

Lauren Lysaght: further reading

O'Brien, Gregory, 'View _NZ. Preview Gregory O'Brien: Exhibitions in New Zealand', *Art in Australia*, 2010

The House of Lentigo: Lauren Lysaght (28 April – 22 May 2010), *Chateau Cardboard* (24 October – 10 November 2008), and artist profile, Mary Newton Gallery, Wellington, website pages (<http://www.marynewtongallery.com/artists>. Accessed June 2010)

Life Coaching: New Works by Lauren Lysaght (26 August – 18 September 2008), Whitespace, Auckland (exhibition catalogue with essay by Dr Robin Woodward)

Ringer-Monk, Valerie, excerpts from *Crown Lynn: A New Zealand Icon* (Penguin Group, New Zealand: 2006)

Kalina, Richard, 'Report From New Zealand: A Change of Empires', *Art in America*, October 2005

Gardiner, Sue, 'HeadSPACE', *Bring Me the Head of Diablo: Lauren Lysaght* (September 2005), Whitespace, Auckland (exhibition catalogue with interview)

Were, Virginia, 'Glorious Defiance', *ArtNews NZ*, Spring 2005

Gifford, Adam, 'Lauren Lysaght at Whitespace', *New Zealand Herald*, September 2005

The Transit Lounge: an exhibition project by Lauren Lysaght (14 July – 21 August 2005), Corban Estate Arts Centre, Waitakere City (exhibition catalogue with an essay by Alice Shopland)

Zeplin, Dr Pamela 'Private Night(mares)', *PUBLIC/PRIVATE: Tumatanui/Tumataiti*, The 2nd Auckland Triennial catalogue, Auckland Art Gallery Toi O Tamaki, 2004

Woodward, Robin, 'Lauren Lysaght: Brick Bay Sculpture trail', website text (http://www.brickbaysculpture.co.nz/work_detail.php?id=14. Accessed June 2010)

Emnovere by Lauren Lysaght (30 August – 29 September 1996), The McDougall Art Annex, Arts Centre of Christchurch

Morris, William, *Hopes and Fears for Art: the Art of the People*, lecture originally delivered before the Birmingham Society of Arts and School of Design, February 1879

Other links

Mary Newton Gallery website

http://www.marynewtongallery.com/artists.php?pageid=artists&artists_id=78&tabid=2

Whitespace website <http://www.whitespace.co.nz/artists/lauren-lysaght.aspx>