

Lisa Munnelly: further reading

1. Munnelly, Lisa, *The Aesthetics of Immersion: time, process and performance in practice*, MFA thesis (Wellington: Massey University, 2003)
2. Munnelly, Lisa, 'Drawing Upon the Aesthetics of Immersion', in Hannah, Dorita & Olaf Harslof (Eds.), *Performance Design* (Denmark: Museum Tusculanum Press, 2008), pp.63-82
3. Berger, John, *The Shape of a Pocket* (London: Bloomsbury Publishing, 2001)
4. Bergson, H., *Matter and Memory* (London: George Allen and Unwin, 1929)
5. Butler, C.H., *AfterImage: Drawing Through Process*, Museum of Contemporary Art (Los Angeles: MIT Press, 1999)
6. Gill, C.B. (Ed.), *Time and the Image* (Manchester University Press, 2000)
7. Morton, Tom, *The Secret Theory of Drawing* (review), The Drawing Room (http://www.frieze.com/issue/review/the_secret_theory_of_drawing/. Accessed 16 August 2010)
8. Newman, A., 'The Marks, Traces, and gestures of Drawing', in C.D Zegher (Ed.), *The Stage of Drawing: Gesture and Act* (New York: Tate Publishing and The Drawing Centre, 2003), np
9. Pollock, G, 'Agnes Dreaming: Dreaming Agnes' in Zegher, C.D & H, Teicher (Eds.), *3 x Abstraction: new methods of drawing* (New York: Drawing Centre Publications and Yale University Press), pp.159-183
10. Tarkovsky, A, *Sculpting in Time: Reflections on Cinema* (London: Bodley Head), np
11. Tuma, K.A, 'Enhancing Stillness: The Art of Agnes Martin' in Zegher, C.D & H, Teicher (Eds.), *3 x Abstraction: New Methods of Drawing* (New York: Drawing Centre Publications and Yale University Press), pp.41-58

Other links

<http://lisamunnelly.carbonmade.com/>