

Oceania: Imagining the Pacific Works List

Lisa Reihana

'Nga Hau e Wha' series, 2010
photographic prints, 1200 x 1600mm
Talent: Georgia Reihana-Wilson (South Wind), Ruby Reihana-Wilson (East Wind), Ariane Langford (West Wind), Kiri Reihana-David (North Wind)
Crew: Robert Buck, Norman Heke, James Pinker, Trevor Potter.
Weavers: Kohai Grace, Kataraina Hetet-Winiata, Sonya Snowden
Commissioned by the Museum of New Zealand Te Papa Tongarewa
Courtesy of the artist

Peter Robinson

My Marae, my Methven, 1994
aluminium, polystyrene, fibreglass, glass, linen, wool, velvet, 1620 x 4500 x 4100
Collection of the Museum of New Zealand Te Papa Tongarewa
1997-0024-1

Peter Robinson

Painting, 1993
oil, tar, wax, on canvas, 1825 x 3043mm
Collection of the Museum of New Zealand Te Papa Tongarewa
1993-0023-1/A-B to B-B

Theo Schoon

Basic Arawa pattern with Bird Motif
1957
oil on hardboard, 1523 x 1218mm
BNZ Art Collection

Greg Semu

'The Battle of the Noble Savage' series, 2007, reprinted 2011
photographic prints mounted on light boxes, various dimensions
© musée du quai Branly, Paris, France

Sofia Tekela-Smith

Savage Island Man with Pure, 2003
colour photograph, 1300 x 1700mm
Courtesy of FHE Galleries, Auckland

Sofia Tekela-Smith

Self portrait, 2003-04
fibreglass, acrylic, gold lipped mother of pearl, wax thread
400 x 350 x 60mm
Collection of The Dowse Art Museum, Lower Hutt, 2004 41

Sofia Tekela-Smith

Bust of 'Buckwheat' Edward Cowley, 2003-04
fibreglass, acrylic, pounamu, black earl, wax thread, 370 x 235 x 50mm
Collection of The Dowse Art Museum, Lower Hutt, 2004 42

Ken Thaiday Snr

Black Hammerhead Shark Eastern Island Doheri Warrior Headdress, 2009
enamel paint on plastic and plywood, steel wire, feathers, dimensions variable
Collection of the Museum of Contemporary Art, Sydney, Australia
Purchased with funds from the Coe and Mordant Families, 2010
2010.23 A-C

Tiabe

Accident, 1968
screenprint, 530 x 830mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology
2009.36

Tiabe

Moto bagarap, 1968
screenprint, 530 x 830mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology
2009.37

Teuane Tibbo

Samoan Village, undated
oil on canvas on board, 595 x 900mm
The University of Auckland Art Collection

Michel Tuffery

O le Povi Pusa Ma'ataua, 2004
Pacific Brand Cornbeef lithographic tin, rivets, aluminium, pneumatic mechanisms, pinewood, steel rod, recycled copper, 3 gas BBQs and hose, 1250 x 2050 x 750mm
Courtesy of the artist

John Walsh

First We Take San Francisco, 2005
oil on board, 890 x 1190mm
Courtesy of Page Blackie Gallery, Wellington

Gordon Walters

Untitled, 1960
collage of black and white paper, 377 x 305mm
Collection of the Museum of New Zealand Te Papa Tongarewa
1992-0014-1

Gordon Walters

Genealogy III, 1971
PVA and acrylic on canvas, 1829 x 1372mm
Collection of the Museum of New Zealand Te Papa Tongarewa
1993-0033-1

Robin White

'Beginner's Guide to Gilbertese' series, 1983
woodcuts, individual works 282 x 380mm
Collection of the Museum of New Zealand Te Papa Tongarewa
1983-0015-1/1-5 to 5/5

Robin White

'Twenty-eight days in Kiribati' series, 1985
hand coloured woodcuts
dimensions variable
Hocken Collections, Uare Taoka o Hākena, University of Otago, Dunedin

Robin White

'Towards Makin, Tarawa' series, 1988
screenprint and embroidery on paper, individual works 280 x 217mm
Courtesy of Peter McLeavey Gallery, Wellington

Robin White

'Sainimele Goes Fishing' series, 1995
woodcuts, individual works 355 x 200mm
Collection of the Museum of New Zealand Te Papa Tongarewa
2003-0042-1/2 to 1/5

Robin White

'The Fisherman Loses His Way' series, 1995
woodcuts, individual works 355 x 200mm
Collection of the Museum of New Zealand Te Papa Tongarewa
1997-0014-1/2 to 1/5

Robin White

Food for Thought, 1998
embroidered cotton tablecloth, 2200 x 1760mm
Hocken Collections, Uare Taoka o Hākena, University of Otago, Dunedin

Robin White

'Young Warriors' series, 1998
silver gelatin photograph, stained with tea, individual works 227 x 153mm
Courtesy of Helen Maxwell

Robin White

'New Angel' series, 1998
plant fibre, vegetable dye, synthetic dye, individual works 290 x 412mm
Collection of the Museum of New Zealand Te Papa Tongarewa
2000-0006-1/1 to 1/18

Robin White, Leba Toki, Bale Jione

Suka Siti ('Sugar City'), 2009-10
barkcloth, natural dye, vegetable adhesive, 3840 x 2450mm
Collection of the Museum of New Zealand Te Papa Tongarewa
FE012566/1-5

Measurements are in order of
height x width x depth

Anonymous
Goddess figure, Tonga, c.1800
wood, 375 x 127mm
Collection of Auckland War Memorial Museum, AM32651

Anonymous
Stick chart, Marshall Islands, c.1900
wooden slats, string, cowrie shells, 610 x 605mm
Collection of Auckland War Memorial Museum, gift of Mr H Denton
AM46288

Anonymous
Nguzunguzu canoe figurehead, Solomon Islands, c.1850-1900
wood, 320 x 210 x 140mm
Collection of Auckland War Memorial Museum, gift of T W Leys Memorial/Edge-Pardington Collection, AM15277

Anonymous
Hiapo, Niue, c.1900
natural ochre on barkcloth
2250 x 1540mm
Private Collection, Auckland

Anonymous
Tema (breast ornament), Santa Cruz Island, date unknown
shell, 145mm diameter
Collection of the Museum of New Zealand Te Papa Tongarewa, gift of the Wellcome Museum, 1952, FE005713

Anonymous
Breastplate, Santa Cruz Island, c.1870
shell, turtle shell, glass and plant fibre, 185 x 175mm
Collection of the Museum of New Zealand Te Papa Tongarewa, gift of Mr Alexander Horsburgh Turnbull, 1913
FE000734

Anonymous
Ao (dance paddle), Rapanui (Easter Island), 1800s
wood, 1650 x 170mm

Collection of the Museum of New Zealand Te Papa Tongarewa, Oldman Collection, gift of the New Zealand Government, 1992, OL001116

Anonymous
Masi, Fiji, date unknown
barkcloth, plant fibre, 4280 x 3000mm
Collection of the Museum of New Zealand Te Papa Tongarewa
FE004086/3

Anonymous
Siapo, Wallis and Futuna Islands, 1960s
barkcloth, dye, 1985 x 762mm
Collection of the Museum of New Zealand Te Papa Tongarewa
FE012568

Akis
Untitled, c.1970-73
ink on paper, 840 x 690mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology, 2009.43

Akis
Untitled [bird], 1974
ink on paper, 500 x 710mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology, 2009.28

Akis
Paraiminista Somare toktok wantaim Niu Siland hai Komisina, date unknown
colour screenprint, 800 x 600mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology, 2011.62

Akis
Untitled [figure with quadruped], c.1975-77
ink drawing, 630 x 830mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology, 2011.70

Gretchen Albrecht
Ocean Flower, 2010
acrylic and oil on canvas, 950 x 1600mm
Courtesy of the artist and Black Barn Gallery, Hawkes Bay

Edith Amituanai

The Manu Lounge, 2006
pigment inkjet print, 730 x 590 mm
Courtesy of the artist and Robert Heald Gallery, Wellington

Edith Amituanai

Millennial, 2008
From 'Millennial' series
c-type photograph, 825 x 640mm
Courtesy of the artist and Robert Heald Gallery, Wellington

Edith Amituanai

Leti, 2008
From 'Millennial' series
pigment inkjet print, 610 x 690mm
Courtesy of the artist and Robert Heald Gallery, Wellington

Edith Amituanai

Gallony Ave, 2008
pigment inkjet print, 395 x 495mm
Courtesy of the artist and Robert Heald Gallery, Wellington

Chris Charteris

Pounamu breastplate, 2010-11
South Westland pounamu, 202 x 300mm
Courtesy of the artist and FHE Galleries, Auckland

Shane Cotton

Whakapiri Atu te Whenua, 1993
oil on canvas, 1831 x 1657mm
Collection of the Museum of New Zealand Te Papa Tongarewa
1993-0020-1

Bill Culbert

Spacific Plastics, 2001
tupperware, fluorescent tubes, brackets, dimensions variable
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, 2009, 2009/1/10

Philip Dadson

From Scratch: *Pacific 3, 2, 1, Zero, part 1*
Aerial groundplan, 1984
Camera operator: Wally Floyd
Courtesy of the artist and Starkwhite, Auckland

Film of From Scratch performing *Pacific 3, 2, 1, Zero, part 1*
Directed by Gregor Nicholas in collaboration with From Scratch, 1994
Produced by Trevor Haysom, THE Film (Grand Prix, Cannes/Midem Awards 1994)
Music by Philip Dadson, Wayne Laird, Don McGlashan, with thanks to Geoff Chapple
Funded by NZ On Air, TVNZ and New Zealand Film Commission
Digitally remastered 35mm film

John Drawbridge
Pacific Lagoon, 1962
oil on canvas, 1650 x 1650mm
Private Collection, Wellington

Fatu Feu'u
Salamasina, 1987
oil on canvas, 1764 x 2321mm
Collection of the Museum of New Zealand Te Papa Tongarewa
1989-0009-1

Graham Fletcher
The Eternals (Raft), 2007
mixed media, variable heights; base 2200 x 1200mm
Courtesy of the artist and private collection

Tony Fomison
Fugitive, 1980-82
oil on hessian on board, 1220 x 1830mm
BNZ Art Collection

Tony Fomison
The Ponsonby Madonna, 1982-83
oil and alkyd on hessian, 2375 x 3615mm
Collection of Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Lyndsay Garland Trust, 2006
2006/19-1-3

Tony Fomison
Te Puhi o te tai Haruru, 1985
oil on hessian on plywood, 963 x 1875
Collection of the Museum of New Zealand Te Papa Tongarewa
2003-0013-1

Marti Friedlander
Sofia Tekela-Smith, 2005
colour photograph, 230 x 180mm
Courtesy of the artist

Marti Friedlander
Ralph Hotere and *Black Phoenix*, installation shot, Auckland Art Gallery, 2000
colour photograph, 200 x 290mm
Courtesy of the artist

Brett Graham
Ground Zero Bikini, 1996
carved wood, paint, 1470 x 2260mm
Private Collection, Wellington

Star Gossage
Moana, 2006
oil on board, 600 x 600mm
Collection of the Museum of New Zealand Te Papa Tongarewa, 2006-0021-1

Shirley Grace
Double portrait of Tony Fomison, 1989
black and white photograph, 220 x 265mm
Private Collection, Wellington

Group of Mamas: Maria Teokotai, Iva Cecil, Agnes Winchester, Noo Ngatuakana, Ake Mateariki, Mata Andrew, Nga Ponini, Aue Brown, Suzanne Moo
Ina and the shark, c.1990
cotton, 2470 x 2570mm
Collection of the Museum of New Zealand Te Papa Tongarewa
FE010090

W.D. Hammond
Traffic Cop Bay, 2003
acrylic on canvas, 1772 x 1608mm
Collection of the Museum of New Zealand Te Papa Tongarewa
2003-0027-1

Pat Hanly
Pacific Icon L24, 1966
oil on canvas, 1040 x 800mm
Private Collection

Pat Hanly
Pacific Icon L20, 1966
oil on canvas, 1570 x 1353mm
Private Collection

Ralph Hotere
Black Phoenix, 1984-88
burnt wood and metal, 5000 x 12900 x 5650mm
Collection of the Museum of New Zealand Te Papa Tongarewa
1988-0030-1/1-53

Michael Illingworth
Adam and Eve, 1965
oil on canvas, 1050 x 1150mm
University of Otago, Frances Hodgkins Fellowship Trust Collection

Megan Jenkinson
Oceania / Oceania from 'Virtues' series, 1996
cibachrome photographic collage
main: 570 x 655mm, aegis: 265 x 250mm
Collection of the artist

Robyn Kahukiwa
He Toa Takitahi (He Whakataauaki: E Hara Toa i Te Toa Takitahi Engari Takimano No Aku Tipuna) (My strength is not individual it is collective), 1985
alkaloid on unstretched canvas, 2055 x 1352mm
Collection of the Sarjeant Gallery, Te Whare o Rehua, Whanganui

Mathias Kauage
Magic Fish, 1969
screenprint, 580 x 710mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology, 2010.674

Mathias Kauage
Independence Celebration 4, c.1975
screenprint, 522 x 782mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology, 2009.29

Mathias Kauage
Pasindia trak, c.1977
screenprint, 770 x 1040mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology, 2011.45

Mathias Kauage
Untitled [red, yellow, green and black figure of a woman], c.1978
screenprint, 1040 x 660mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology, 2011.50

Mathias Kauage
Parachute man, 1979
screenprint, 1050 x 840mm
Collection of the Museum of New Zealand Te Papa Tongarewa, 1989-0014-5

Mathias Kauage
Pilot with aeroplane, 1979
screenprint, 840 x 1040mm
Collection of the Museum of New Zealand Te Papa Tongarewa, 1989-0014-4

Mathias Kauage
Biting the Doctor's Arm, 1990
acrylic on canvas, 1500 x 1750mm
Collection of the University of Cambridge, Museum of Archaeology and Anthropology, 2010.364

Shigeyuki Kihara (concept developer)
Duncan Cole (photographer)
'Savage nobility' series, 2001
reprinted 2011
gelatin silver photographs
each 593 x 469mm
Courtesy of the artists

Richard Killeen
Island Mentality #1, 1981
alkyd on aluminium, 33 pieces, dimensions variable: c.1800 x 2350mm
BNZ Art Collection

Len Lye
Polynesian Connection, 1926-27
batik dye on linen, 1040 x 1515mm
Len Lye Foundation Collection, Govett-Brewster Art Gallery, New Plymouth

Colin McCahon
Visible Mysteries No. 8, 1968
acrylic on board, 1245 x 631mm
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, 1986
C1994/1/177

Colin McCahon
Manu, 1970-75
acrylic on unstretched canvas
928 x 945mm
Private Collection, courtesy of John Leech Gallery

Colin McCahon
Rosegarden V, 1974
oil on hessian, 918 x 768mm
Hocken Collections, Uare Taoka o Hākena, University of Otago

Niki Hastings-McFall
South Seas Rosary, 1999
pacific shell, metal, nylon fishing line, seed, 1900 x 140mm
Collection of the Museum of New Zealand Te Papa Tongarewa, FE011278

Niki Hastings-McFall
Too much sushi lei, 2000
plastic, sterling silver, 1190 x 230mm
Collection of the Museum of New Zealand Te Papa Tongarewa
FE011581

Niki Hastings-McFall
Islander, weedeater lei, 2000
nylon, 1115 x 160mm
Collection of the Museum of New Zealand Te Papa Tongarewa, FE011580

Paratene Matchitt
Taunga Waka, 1971
wood, oil paint, 2285 x 2295 x 745mm
Collection of Radio Network, Gisborne

Ani O'Neill
Rainbow Country, 2000-01
wool, stainless steel, 1550 x 2440mm
Collection of the Museum of New Zealand Te Papa Tongarewa
2002-0009-1

Ani O'Neill
Tangaroa, 1992
corduroy, embroidery
3 works, each 400 x 350 x 200mm
Collection of the Museum of New Zealand Te Papa Tongarewa
FE010521-23

Fiona Pardington
Portrait of a life-cast of Koe, Timor, 2010
paris pigment inks on Hahnemuhle photo rag, 1460 x 1100mm
Courtesy of the Musée de l'Homme, (Musée d'Histoire Naturelle), Paris, France, unknown provenance.
Private Collection, Havelock North

Fiona Pardington
Portrait of a life-cast of Tou Taloa, Samoa, 2010
paris pigment inks on Hahnemuhle photo rag, 1460 x 1100mm
Courtesy of the Musée de l'Homme, (Musée d'Histoire Naturelle), Paris, France, unknown provenance.
Private Collection, Havelock North

Fiona Pardington
Portrait of a life-cast of Matua Tawai, Aotearoa/New Zealand, 2010
paris pigment inks on Hahnemuhle photo rag, 1460 x 1100mm
Courtesy of the Musée de l'Homme, (Musée d'Histoire Naturelle), Paris, France, unknown provenance
The University of Auckland Art Collection

Fiona Pardington
Portrait of a life-cast of Pitani, Solomon Islands, 2010
paris pigment inks on Hahnemuhle photo rag, 1460 x 1100mm.
Courtesy of the Musée de l'Homme, (Musée d'Histoire Naturelle), Paris, France, unknown provenance
Private Collection, Havelock North

Michael Parekowhai
Poho o Aperahama–Bosom of Abraham, 1999
screenprinted vinyl on light fluorescent light fitting
1300 x 220 x 75mm
Courtesy of Page Blackie Gallery, Wellington and Jonathan Smart Gallery, Christchurch

Reuben Paterson
Untitled, 2009
glitterdust on canvas, 1010 x 1020mm
Courtesy of the artist and Gow Langsford Gallery, Auckland

Alan Preston
Bangle, 1987
mother of pearl, oyster, coconut shell, silver, 18 ct gold, 45 x 134 x 127mm
Collection of the Museum of New Zealand Te Papa Tongarewa, gift of the Friends of the Museum of New Zealand Te Papa Tongarewa, 1993
1993-0038-387

Alan Preston
Breastplate, 1987
abalone shell, paua shell, vau (hibiscus bark fibre), silver, 61 x 740 x 153mm
Collection of the Museum of New Zealand Te Papa Tongarewa
Gift of the Friends of the Museum of New Zealand Te Papa Tongarewa, 1993
1993-0038-38

Alan Preston
Breastplate, 1987
mother of pearl, black lipped oyster shell, afa (coconut husk fibre), vau (hibiscus bark fibre), 20 x 555 x 130mm
Collection of the Museum of New Zealand Te Papa Tongarewa, gift of the Friends of the Museum of New Zealand Te Papa Tongarewa, 1993
1993-0038-39

Mary Pritchard
Siapo mamanu, American Samoa, c.1970
plant material, plant pigment and dyes, 2494 x 3668mm
Collection of the Museum of New Zealand Te Papa Tongarewa
FE012598

John Pule
Shark, Angel, Bird, Ladder, 2008
oil paint, enamel, ink and polyurethane on canvas (diptych), 2000 x 4000 x 40mm
Collection of the Museum of New Zealand Te Papa Tongarewa
2010-0034-1/1-2 to 2-2

John Pule
Tino, 1998
oil on canvas, 2000 x 2000mm
Collection of King's School, Auckland

Rachael Rakena
'He Waiata Whaiaipo' series, 2009
High definition video
Courtesy of the artist and Bartley + Company Art, Wellington

Shona Rapira Davies
Nga Morehu, 1988
terracotta figures with muka and wood
2000 x 7855 x 2400mm
Collection of the Museum of New Zealand Te Papa Tongarewa, 1992-0001-1