

1. WATER WHIRLER
 Len Lye, 2006

Water Whirler plays in 12 minute cycles, on the hour at 10am, 11am, 12 noon, 1pm, 3pm, 6pm, 8pm, 9pm and 10pm. It operates in winds of up to 20 knots.

This sculpture has two settings: kinetic (which means moving), and still. There's a photo of the *Water Whirler* in wild, watery action if you miss the show!

When it is still, this sculpture is a similar shape to something else floating on the harbour. **Using your eye hole binoculars, can you find any similar shapes?**



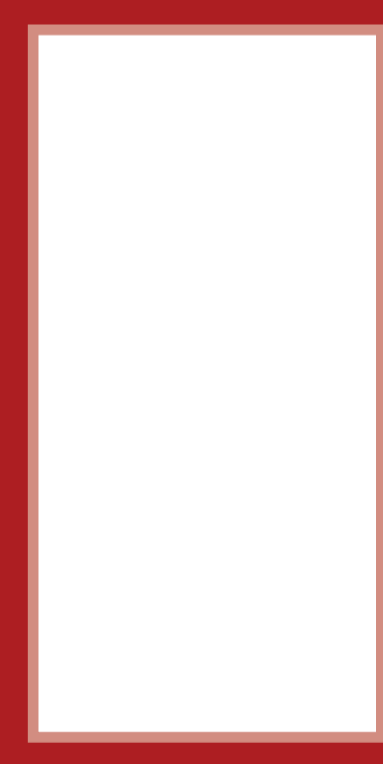
Design your own kinetic sculpture that uses water and give it a title.

Public spaces can be like outdoor art galleries, full of sculptures for you to investigate. These sculptures are taonga (treasures) that belong to the city.

To find hidden sculptures and discover new stories behind familiar sights, grab a pencil, pack your imagination, create the eye hole binoculars and use this map with an adult to explore Wellington's waterfront. Keep an eye out, one sculpture might even spray water at you!

PARENTS: Some of the sculptures are near water or roads; please ensure children are closely supervised at all times. Public toilets and first aid can be found at Capital E, Museum of Wellington City & Sea and Te Papa.

More information about these sculptures is available in *City Gallery Wellington's Reading Room*. You can also download *Art Explorer: Civic Square Sculpture Trail* for younger Art Explorers from www.citygallery.org.nz, or pick up a copy from City Gallery Wellington, Wellington City Council, i-Site Visitor Centre on Civic Square, Central Library, Capital E or Museum of Wellington City & Sea.



2. FRUITS OF THE GARDEN
 Paul Dibble, 2001

Look up and find a figurative bronze sculpture of a woman with an apple amongst some giant ferns. This sculpture has been described as a "garden of the Pacific"; **which two symbols make you think of the Pacific?**

Bronze is a traditional sculpture material because it is tough and durable and sculptors can make lots of different finishes and textures. Why do you think sculptures need to be tough? **What different types of texture or pattern can you find on this sculpture? Make a rubbing in the box.**

Bronze sculptors make a mould of the sculpture design, carefully pour liquid bronze into it, and let it set. It's like making jelly or ice cubes, where the liquid sets in the shape of the mould.

The body in the sculpture looks flat and two dimensional, but the apple is round and three dimensional. **How does the sculpture's surface feel... curved or flat? Smooth or rough? Polished or scratchy? Warm or cold?** Bronze often feels like the weather on the day.

3. WRITER'S WALK
 text Michael King, design Fiona Christeller, 2006

"I BAITED MY LINE, WATCHED IT SINK, AND WAITED WITH EXQUISITE ANTICIPATION FOR THE PECKING OF THE MULLET, THE SUCKING OF THE TREVALLY, OR - BEST OF ALL - THE SUDDEN PULL OF KAWHAI OR KINGFISH."
 (from *Being Pakeha Now*)

Walk beside the benches and read this story out loud. It's from a book by Wellington-born writer and historian Michael King. This is the perfect story to read at the wharf - can you see anyone fishing today?



4. ALBATROSS

Tanya Ashken, 1985-86

Tanya Ashken was inspired to name this sculpture *Albatross* after an endangered bird species. Can you see a realistic albatross? Because it's an abstract sculpture you can see lots of different things in it, including bird shapes. Abstract artists use simplified shapes rather than trying to copy the way something looks in real life. Do you think *Albatross* is a good title? If you could name it, what would you call it?

Albatross was the city's first public sculpture to be commissioned by the Wellington Sculpture Trust in 1985. Why do you think the Trust and Wellington City Council chose this site?

Use your binoculars to choose an abstract shape in *Albatross*, or find something around you that reminds you of the beach and draw a simplified and abstract picture of it.



Albatross is a sculpture and a fountain. When the water is flowing, we can experience the work with all five senses. How many senses have you used? But don't taste the water - it's dirty!

9. FOUR PLINTHS TEMPORARY SCULPTURE PROJECT

What do you like about the four sculptures you can see? Which do you like the most, and which the least? Why?

These site specific sculptures are part of the Four Plinths Temporary Sculpture Project. What does 'temporary' mean?

A site-specific work is made for a particular place, like the four plinths or bollards on which the sculptures sit. A new artist is commissioned to make four sculptures for these plinths every two years.

Imagine you are the next commissioned artist and design four sculptures to sit on the plinths below. You could collaborate with someone else and design a project together.

5. WRITER'S WALK

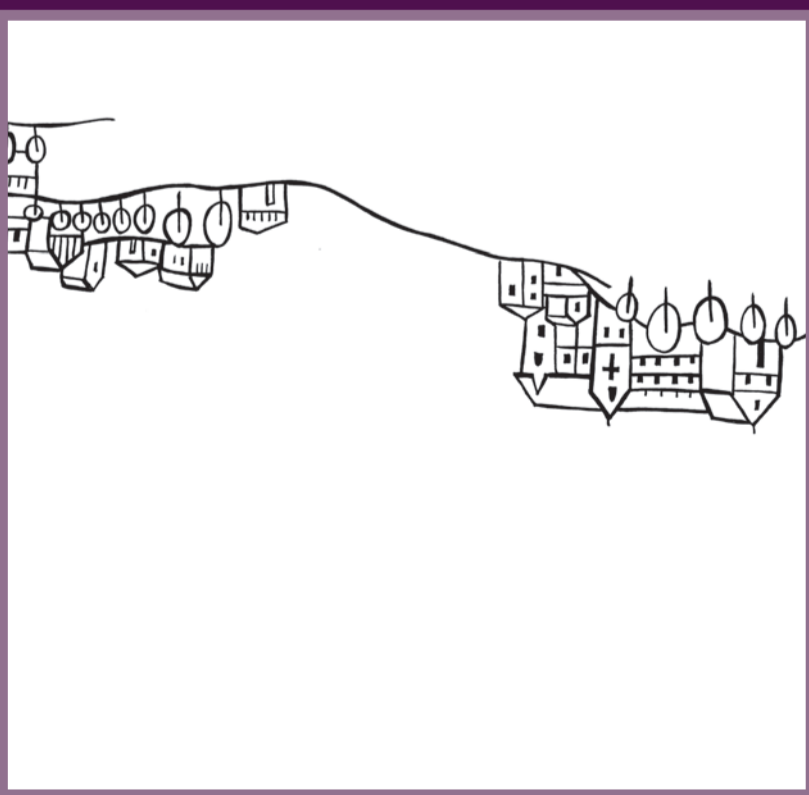
text Louis Johnson, design Fiona Christeller, 2004

"FROM BROOKLYN HILL, A CHILD'S CONSTRUCTION OURS IS A DOLL-SIZE CITY, ... SIGNIFYING COMMUNITY;"
(from *Fires and Patterns*)

This sculpture uses Louis Johnson's poetry to describe Wellington. Does it portray Wellington as a big or small city? What does 'community' mean to you?

Using your binoculars, look up and you can just see Brooklyn Hill peeping over the buildings. You can't really see the houses, but if you look to your left you can see Mount Victoria, with the big church on the hill.

Finish the picture by drawing the 'doll-sized houses' of Mount Victoria.



6. ROCK GARDEN AND RUSTED RELICS

On your way over the bridge towards Te Papa, use your binoculars to see the rusted relics sitting on the rocks. Where do you think these objects come from? What do you imagine they could be?

Treasures like this are found at the bottom of the ocean, and are different from sculptures because they are not made by artists. Why do you think people decided to place these relics here? What similarities and differences are there between these relics and the sculptures you have seen?

You can explore this rock garden if you walk around the Boat Shed - you'll be close by soon.

8. KUPE GROUP

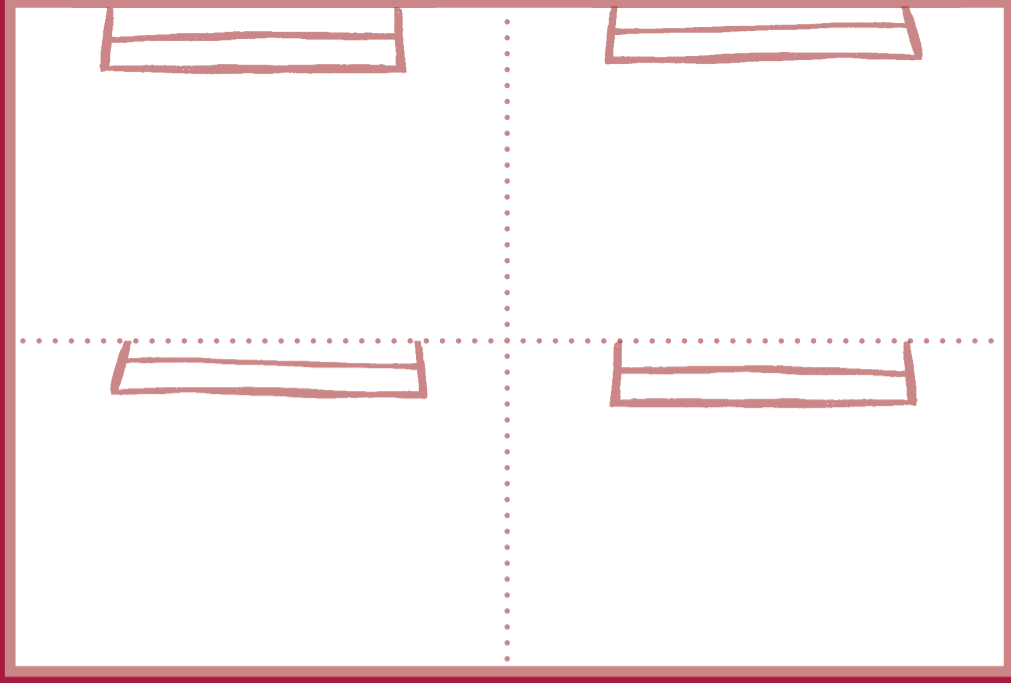
William Trehewey, original 1940, re-cast 1999

Look for the three bronze figures - who are they? This sculpture is figurative, depicting realistic people... but are they life size?

Read aloud the story on the plaque. According to Maori mythology Kupe, Hine Te Aparangi and Pehakourangi discovered Aotearoa-New Zealand.

Where is Hine Te Aparangi pointing? Legend has it as their waka (canoe) drew near to land she saw a long white cloud and proclaimed "Aotearoa"; the land of the long white cloud.

Draw the three figures, write their names underneath, then add thought bubbles and write what you imagine each figure is thinking at the moment shown in the sculpture.



7. WRITER'S WALK

text Patricia Grace, design Catherine Griffiths, 2002

"I LOVE THIS CITY, THE HILLS, THE HARBOUR, THE WIND THAT BLASTS THROUGH IT..."
(from *Cousins*)

Walk down the steps next to the Boat Shed and look for a hidden *Writer's Walk* poem by the sea. Be careful to stay on the steps and keep your feet dry.

Tell someone you are with what YOU love most about Wellington.



ART Explorer



EYE HOLE BINOCULARS

TEAR HERE

POP HOLES