

Peter Black

**DANCING
IN THE
STREETS**

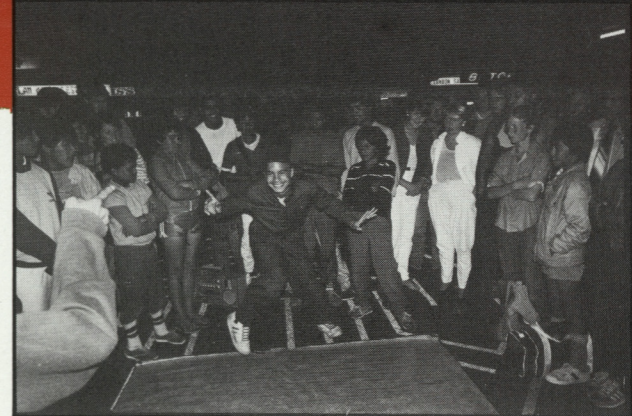
WELLINGTON
CITY ART GALLERY



Manners Plaza, Wellington



Rutherford High School, Auckland



Manners Plaza, Wellington

- 1. Rotorua
- 2. Rotorua
- 3. Rotorua
- 4. Rotorua
- 5. Hamilton
- 6. Hamilton
- 7. Hamilton
- 8. Hamilton
- 9. Hamilton
- 10. Hamilton
- 11. Ana Scott and daughters
- 12. Murupara
- 13. Demonoids, Otara, Auckland
- 14. Demonoids, Otara, Auckland
- 15. Otara, Auckland
- 16. Whare Wanaga, Rutherford High School, Auckland

- 17. Whare Wanaga, Rutherford High School, Auckland
- 18. Whare Wanaga, Rutherford High School, Auckland
- 19. Whare Wanaga, Rutherford High School, Auckland
- 20. Dawn O'Dea and Megazoids
- 21. Megazoids practice
- 22. Megazoids practice
- 23. Megazoids, competition night, Hamilton
- 24. Megazoids, competition night, Hamilton
- 25. Megazoids, competition night, Hamilton
- 26. Megazoids, competition night, Auckland
- 27. Megazoids, competition night, Auckland
- 28. Megazoids, competition night, Auckland
- 29. Competition, Porirua
- 30. Competition, Porirua
- 31. Competition, Porirua
- 32. Competition, Porirua

- 33. Competition, Hamilton
- 34. Competition, Hamilton
- 35. Competition, Hamilton
- 36. Competition, Auckland
- 37. Television set, Wellington
- 38. Manners Plaza, Wellington
- 39. Manners Plaza, Wellington
- 40. Manners Plaza, Wellington
- 41. Manners Plaza, Wellington
- 42. Manners Plaza, Wellington
- 43. Petelo Petelo, Wellington
- 44. Wellington South Intermediate School
- 45. Civic Square, Wellington
- 46. Civic Square, Wellington
- 47. Civic Square, Wellington

Peter Black – Biographical Notes

- 1948** – Born Christchurch, New Zealand
1975 – Photographic course, Wellington Polytechnic
1980 – President, Photoforum Wellington
1981 – Joined ICON Photographic Co-operative
1982 – QEII Arts Council Grant
1984 – QEII Arts Council Grant

Solo Exhibitions

- 1979** – Photoforum Gallery
1981 – Waikato Art Museum
Wellington City Art Gallery
1982 – National Art Gallery
Robert McDougall Art Gallery, Christchurch
1984 – Exposures, Wellington

Collections

- Auckland City Art Gallery
Dowse Art Gallery
National Art Gallery
Waikato Art Museum
Robert McDougall Art Gallery

Acknowledgements

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Chris Lipscombe for the original idea
The staff, Wellington Art Centre Trust for advice and encouragement
Brian Moss for the use of his darkroom and fine aesthetic judgement
Mark Scott for his total commitment
The staff, Wellington City Art Gallery who whole heartedly supported the exhibition.
And special thanks to all the young people who allowed me to photograph them. May they always have the freedom to be whoever they wish to be.

Mark Scott – Notes

I believe Aotearoa has a great future. I count myself as Polynesian and I absorb the spirit of our birth-place. That is the key to all our future.
I am 28 years old now and I have reached that belief through early exposure to the power of Maori values, through extensive travel in Europe and Africa and through my involvement with a Niuean family, the Falanitules. There are dimensions central to Polynesian cultures and, for that matter, to African cultures which don't get a look in with the way we live as pakehas in Aotearoa. We ignore these dimensions at our own cost.
Professionally, I started off as a dustman, a truck driver, a fireman, travelled overseas then returned to work with the NZ Herald as a reporter. I now run a plumbing business and write freelance for the Listener. I am presently writing a book on the concept of peace as it relates to Aotearoa and the Pacific. One final thing . . . there is a power of talent and energy under our noses and these kids represent just the beginning.