

“Crook is a colour  
master who knows  
all the rules but  
breaks them for  
our pleasure.”

- James Mack

AN INTRODUCTION TO THE WORLD OF

# GORDON CROOK

*images, symbols, dreams...*

A national touring exhibition developed by Exhibitour New Zealand with the generous support of the Queen Elizabeth II Arts Council of New Zealand, Brooker's and the owners of works.



A detail of one of a series of banners commissioned in 1983 for the Michael Fowler Centre, Wellington.

## GORDON CROOK

**Gordon Crook** is an artist whose contribution to the visual language of this country is considerable. Born in England in 1921, he arrived in New Zealand in 1972 and settled in Wellington.

In all his work the use of colour is a prevailing force. It is the language of his work.

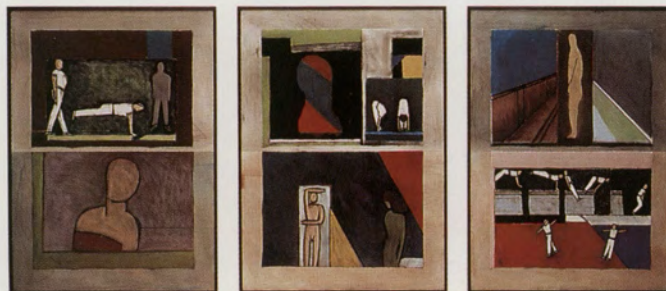
He has produced a rich body of works in a wide range of media. Achieving international recognition for his textile designs, he is well known in Wellington for the banners in the Michael Fowler Centre.

This exhibition will allow New Zealanders to explore the world of Gordon Crook and to enhance their perception and enjoyment of his works.

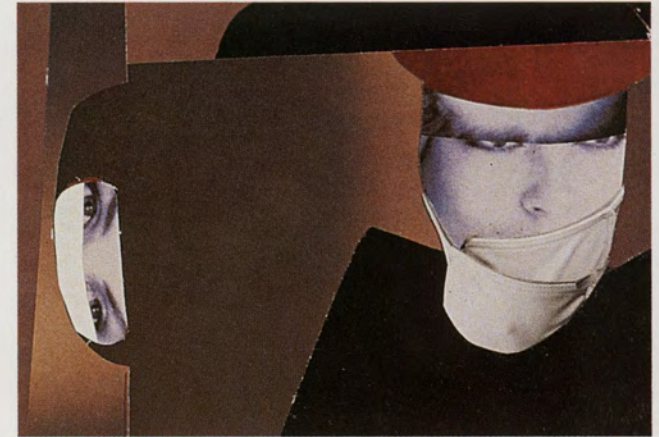
## THE EXHIBITION

Curated by Australian writer and artist, Kate Derum, the exhibition comprises in excess of seventy works representing the range of the artist's work in book art, collage, drawing, letter art, painting, paper casts, photomontage, printmaking and tapestry.

**“He shows a rare virtuosity in each of the media he has tackled with his extraordinary ability to marry image and idea. Sometimes called difficult, he could better be described as a perfectionist!”** - Kate Derum.



GYMNASIUM 1985  
Pastel on paper 3060 x 1420 each (triptych)  
Collection: Museum of New Zealand Te Papa Tongarewa



RIDDLE AND REBUS NUMBER 42 (INSPECTOR/INSPECT HER) 1989  
Collage and cibachrome print 100 x 155 mm  
Private Collection

The exhibition also includes recent images from the artist's *Wolf-Man* series based on the publication *The Wolf-Man and Sigmund Freud* by Muriel Gardiner, an ambitious project which has marked the transition between past and future work.

## VIDEO

A 20 minute programme on Gordon Crook made in 1989 for Television New Zealand features conversations with the artist and focuses on the process and ideas behind his works.

The video shows continuously during the exhibition.



NANYA AND GRUSHA: WOLF-MAN SERIES 1991  
Woven tapestry 670 x 525 x 45 mm (framed)  
Collection: Gill and Errol Howard

## PUBLICATION

A profile publication on Gordon Crook has been produced by the Brooker Gallery to coincide with the exhibition and national tour. The publication contains a major biographical essay by Kate Derum, introduction by James Mack, and writing by Gordon Crook.

Copies of the publication are available in the reception area of the exhibition or by mail from the Brooker Gallery, 44 Upland Road, Kelburn, Wellington.

BIRD AND ORCHIDS 1994, woven tapestry, 2900 X 1825 mm, Collection: Dowse Art Museum, Lower Hutt

## EXHIBITION TOUR

The exhibition opens at the City Gallery, Wellington on December 2, 1993 and tours nationally during 1994, 1995 and 1996.

For further information contact Exhibitour MDF New Zealand Limited, P.O. Box 6401, Wellington, telephone 04-384-4473, fax 04-385-1198.

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