



KEITH HARING

The first major retrospective of the late New York artist's life and work pops into Wellington's City Gallery for an exclusive New Zealand show.

13 MARCH–13 JUNE 1999

City Gallery Wellington, Civic Square

KEITH HARING

Street smart and artwise Keith Haring's vibrant, sexy, comic-like images are some of the most enticing works ever to hit a canvas, or a badge, or a subway wall, or a nightclub, or any of the other inventive surfaces Haring employed to get his art seen by as many people as possible. Haring achieved much in his life which was tragically shortened in 1990 when he died from AIDS aged 31. His work appeared on Swatch watches and the Berlin Wall; he worked with Grace Jones and Brooke Shields; collaborated with Andy Warhol and William Burroughs; hung out with Madonna; and opened his own Pop Shop stores in New York and Tokyo.



Haring wanted to make his art accessible to anyone, not just the art elite. He described his goal as "getting art off the pedestals and giving it back to the people". From there he blazed a trail to the world's most famous galleries.



The first major retrospective of Haring's life and work to tour prestigious international art museums makes its only New Zealand stop at Wellington's City Gallery. Curated and toured by New York's Whitney Museum of American Art, the exhibition is another major coup by the City Gallery, following exclusive shows of collected works by other leading New York artists, including photographers Robert Mapplethorpe and Annie Leibovitz.

EVENTS

Starting in late March City Gallery recreates the energy and excitement of the 80s with music, dance, gallery talks and lectures, including workshops with Dean Hapeta (Upper Hutt Posse), double act Dick and Otis Frizzell discussing popular culture and graffiti art, and a Family Fun Day on 13 April.

For more details check the Open City brochure out in February. **Contact:** Danielle Tolson, Public Programmes Co-ordinator on Ph (04) 801-3954, fax (04) 801-3096, email danielle.tolson@wcc.govt.nz



right: **Untitled**, 1982. Vinyl ink on vinyl tarpaulin, 3048 x 3048mm. Private collection
below: **Untitled**, 1984. Acrylic on canvas, 2438 x 2438mm. The Eli Broad Family Foundation, Santa Monica



EDUCATION

The exciting schools programme includes tours, workshops, outreach, teacher previews and resources. A programme is also available for tertiary and community groups. **ADVANCE BOOKINGS ARE ESSENTIAL. Contact:** Justine McLisky Education Co-ordinator on (04) 801-3965, fax (04) 801-3096, email justine.mclisky@wcc.govt.nz

PARTIES

Take your clients back to the heady glamour of the 1980s by hosting an event at **Keith Haring**.

Contact: Fleur Denley, Functions and Events Co-ordinator ph(04) 801-3961, fax (04) 801-3096, email fleur.denley@wcc.govt.nz



POP SHOP NYC

AT CITY GALLERY WELLINGTON

Choose from a fantastic selection of merchandise direct from Haring's famous Pop Shop in New York City, including posters, T-shirts, caps, tote bags, postcards and much much more.

Open everyday 10.00am - 6.00pm



DATES	13 March - 13 June 1999
TIMES	Everyday 10 am - 6 pm
PHONE	(04) 801 3952
TOURS	11am Weekends & Public Holidays
PRICES	Adult: \$10.00 Unwaged: \$8.00 Student ID: \$8.00 Community Services Card: \$8.00 Kids under 16: \$5.00 Kids under 5: free Multi-visit ticket: \$20.00 (3 visits for the price of 2) Group concession: \$24.00 (2 adults + 2 kids under 16)

WEBSITE www.city-gallery.org.nz
www.haring.com
www.haringkids.com



cover:
Radiant Baby 1983
©The Estate of Keith Haring

back:
DJ 1983
©The Estate of Keith Haring

Keith Haring is organised by the Whitney Museum of American Art, New York.
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