

AUTUMN 2005



CITY GALLERY
WELLINGTON

TE W H A R E T O I

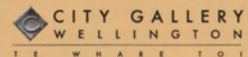
PAINTINGS AND PREPARATORY WORK 1961 - 2004

Bridget Riley

24 MARCH - 26 JUNE 2005

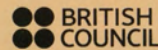
'Bridget Riley: Paintings and Preparatory Work 1961 - 2004' offers New Zealanders the rare opportunity to see a rich and comprehensive collection of work by one of the world's truly great artists. Since the 1960s, when she burst onto the international art scene with her visually charged black and white paintings, Bridget Riley has

consistently produced work that has entranced viewers and kept her at the forefront of contemporary painting. Working with a simple vocabulary of colours and abstract shapes, often on a massive scale, Riley creates paintings that shimmer and dance, flash and burn, generating sensations of light, movement and space. Her work is celebrated for its ability to engage the viewer's sensations and perceptions, providing visual experiences that are subtle and arresting, complex and challenging.



Generously supported by City Gallery Wellington Foundation.


Exhibition organised and toured by the British Council in partnership with the artist Bridget Riley, the Museum of Contemporary Art, Sydney and City Gallery Wellington.



CURRENT EXHIBITION

PAINTINGS AND PREPARATORY WORK 1961 - 2004

Bridget Riley
24 MARCH - 26 JUNE 2005

PRESENTED BY  ERNST & YOUNG

"NO PAINTER, DEAD OR ALIVE, HAS EVER MADE US MORE AWARE OF OUR EYES THAN BRIDGET RILEY."

- ROBERT MELVILLE, 1971

◀ BLAZE 1, 1962. © 2005 Bridget Riley. All Rights Reserved.

EVENTS PROGRAMME

Accompanying the Bridget Riley exhibition is an engaging and stimulating programme of public events, including a keynote lecture series, floortalks, panel discussions, tours and late night music gigs.

Highlights are detailed to the right, but for a full list of events and up-to-date information, please ask at the Gallery, see Saturday's *Dominion Post*, or check out the events calendar at www.city-gallery.org.nz

WHITE DISKS 2, 1964. © 2005 Bridget Riley. All Rights Reserved. ▶



PUBLIC EVENTS PROGRAMME HIGHLIGHTS

MONTANA KEYNOTE LECTURE SERIES

BRIDGET RILEY & BRITISH CONSTRUCTIVISM

Associate Professor Peter Stupples
Sunday May 8, 2pm

A FAST RIDE OR A SLOW BURN: BRIDGET RILEY'S PAINTING & ITS IMPACT DURING THE 1960s & TODAY

Zara Stanhope
Sunday May 15, 2pm

SEEING & BELIEVING: THE RECEPTION OF BRIDGET RILEY'S ART

Associate Professor Jenny Harper
Sunday May 22, 2pm

IN RESPONSE: NEW ZEALAND ARTISTS ON BRIDGET RILEY

NATURE ABSTRACTED
Simon Morris
Sunday May 1, 2pm

STRIPES OF COLOUR
Darryn George
Sunday May 29, 2pm

LATE NIGHT SESSIONS

Friday May 6 & Friday May 27,
8 - 11pm

Events free with exhibition
admission charge.
Bookings essential for the
Montana Keynote Lecture Series.
Ph: 04-801 3987
E: robyn.walker@wcc.govt.nz

WEEKEND EXHIBITION TOURS

Public tours of 'Bridget Riley: Paintings and Preparatory Work 1961 - 2004' take place every Saturday and Sunday at 1pm. No bookings required. Meet in the Gallery Foyer.

SCHOOLS & EDUCATION

City Gallery Wellington offers an exciting and enriching programme of curriculum-linked exhibition tours and workshops in our on-site classroom for primary and secondary students.

For more information please phone 04-801 3081

STATIC 3, 1966.
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MICHAEL HIRSCHFELD GALLERY

Featuring work by Wellington-based artists and designers in a wide range of media, the Michael Hirschfeld Gallery programme explores the breadth of what Wellingtonians are up to in an engaging line-up of solo artists projects and curated group exhibitions. With changing exhibitions every month, there's always something new to see!

BEVERLY RHODES: HOME IS WHERE WE START FROM
February 25 - April 3 2005

MANAWA TAKI
April 8 - May 15 2005

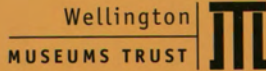
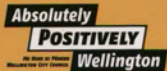
LUCIEN RIZOS: WHERE I FIND MYSELF
May 20 - June 19 2005

DAVID CROSS
June 24 - July 24 2005

Designworks Enterprise IG are proud sponsors of the Michael Hirschfeld Gallery.

HOW TO FIND US:





City Gallery Wellington is managed by the Wellington Museums Trust
with major funding support from the Wellington City Council.

City Gallery Wellington, Civic Square, PO Box 2199, Wellington, New Zealand.

Phone: 64-4-801 3021 | Fax: 64-4-801 3950 | Email: art.gallery@wcc.govt.nz
www.city-gallery.org.nz | Open daily 10am - 5pm

PAINTINGS AND PREPARATORY WORK 1961 - 2004

Bridget Riley

24 MARCH - 26 JUNE 2005

ADMISSION CHARGES

Admission	\$7
Concession	\$5
Children under 5	free
Family Concession (2 adults & 3 children)	\$20
Multi Visit Ticket (3 visits)	\$14