

# DRAWING

*a n a l o g i e s*

RECENT DIMENSIONS IN NEW ZEALAND DRAWING

*D e c 6 - F e b 2 1*

## FORUM/WORKSHOP PROGRAMME

**WELLINGTON CITY ART GALLERY**

*65 Victoria Street Box 1992, Wellington*

*Ph: (04) 720-230*

## INTRODUCTION

DRAWING analogies is an exhibition about drawing in New Zealand in the 1980's. The intention is to present work by leading and emergent artists who through their work

- (1) both confound and extend traditional attitudes toward drawing
- (2) Exemplify shifts and reassessments in art and art-making in the 1980s as related specifically to the notion and activity of drawing.

The result is a diverse and dynamic range of exhibits that occupy both two and three dimensional space. It will be a moot point for many as to whether these exhibits are drawings. In many cases they include elements of painting, sculpture and other media but can not strictly be categorised as such. They tend to defy media categorisation. What all the exhibits have in common is that in some way they are concerned with a notion of drawing.

## 'DRAWING EXTENSIONS'

7.30PM

### FORUMS/SLIDE TALKS

#### 1. GENDER, SIGN AND DRAWING

FEB 10

Lita Barrie  
Erica Sowman  
Julia Morison

Art Critic/Writer  
Artist  
Artist

#### 2. HISTORICAL REFERENCE/CURRENT THEORY AND DRAWING

FEB 11

Robert Leonard  
John Hurrell  
Derrick Cherrie

Writer/Curator  
Artist  
Artist

#### 3. SCULPTURE AND DRAWING

FEB 17

Cheryl Sotheran  
Andrew Drummond  
Maria Olsen

Director Govett Brewster  
Artist  
Artist

#### 4. LANGUAGE AND DRAWING

FEB 18

Tony Green

Ruth Watson  
Merylyn Tweedie

Art History  
Auckland University  
Artist  
Artist

COST \$3.50 per session  
\$15 for 4 sessions

Venue: Ground Floor City Gallery

## AUDIO VISUAL

An audiovisual on 'Drawing' will be played continuously during the exhibition.

## ENROLMENT FORM

I wish to enrol for the following courses(s)

### FORUMS

- Gender, Sign and Drawing  
 Historical Reference/Current Theory and Drawing  
 Sculpture and Drawing  
 Language and Drawing

All fees include G.S.T.

NAME .....

ADDRESS .....

PHONE .....

Cheques should be made out to the Wellington City Gallery, and crossed Not Negotiable.

Enrolment Forms should be mailed to:

Wellington City Art Gallery  
P.O. Box 1992  
Wellington.

or delivered to:

Wellington City Art Gallery  
65 Victoria Street  
Wellington.

## 'DRAWING EXTENSIONS'

### DRAWING WORKSHOP

#### DRAWING

23, 24, 25 January 10-4pm

Tutor: Kate Coolahan

Fee \$95.00

Kate Coolahan is a highly regarded teacher in the area of drawing. In this course she will endeavour to extend drawing perceptions by a series of exercises.

#### BURSARY ART STUDENTS

9, 16, 23 February 9-12 noon

Tutor: Jill McIntosh

Fee \$18.00

Bring materials

This course is designed as a beginning to the Bursary Art year. It will cover principles in drawing and will relate to the current gallery exhibition 'DRAWING analogies'.

#### DRAWING FOR CHILDREN

(6-10 YEARS)

13, 14, 20, 21 February 10-12 noon

Tutor: Jane Poutney

Fee: \$40.00

Jane will introduce concepts in drawing in a way both interesting and informative. A range of media will be explored in relation to the 'DRAWING analogies' exhibition.

#### SUMMER SCHOOL

(13-17 YEARS)

18-22 January (Mon-Fri) 10-4pm

Tutor: Sue Skerman

Fee: \$70.00

Sue Skerman is a tutor in drawing at the Wellington Polytechnic. This course will offer an excellent opportunity for secondary school students to extend their abilities and interest.

All classes are limited to 12 positions. The gallery reserves the right to cancel if insufficient numbers are not enrolled.

## ENROLMENT FORM

I wish to enrol for the following course(s)

#### WORKSHOPS

- Drawing
- Bursary Art Students
- Drawing for Children (6-10 years)
- Summer School (13-17 years)

All fees include G.S.T.

NAME .....

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PHONE .....

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