

ART TRANSLATING CULTURE TRANSLATING ADVERTISING

NOW SEE HEAR!



FILM AND VIDEO PROGRAMME

15 JULY – 30 SEPTEMBER 1990

Programme of New Zealand and International film and video in the Video Gallery, on monitors in the Main Gallery, and during the Now See Hear! Symposium 27 – 29 July.



With the special support of Dominion Television and Melco Sales (N.Z.) Ltd.



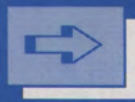
WELLINGTON CITY ART GALLERY

50 – 52 Victoria Street Box 2199 Wellington New Zealand Ph (04)732 625 Fax (04)732 644
Open Daily 10a.m. – 6p.m. Until 8p.m. on Wednesday

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F I L M / V I D E O P R O G R A M M E

The language of the moving image is everywhere and mixes art, advertising, comics, graphic design etc. Television commercials rework narrative devices drawn from cinema, literature and theatre. Video today uses computer technology to reorder and simulate imagery, creating new meanings.

The NOW SEE HEAR! film and video programmes include T.V. commercials, N.Z. music video plus an exclusive selection of video by International artists, most of which have not been seen in this country.

VIDEO GALLERY

Video Lunch: 12.15pm daily

Programme 1	Peter Callas Selected Videos 1986-89 Monday 16 July - Sunday 22 July This programme presents recent work by internationally acclaimed video artist Peter Callas. Working with computer and video technology Callas explores and intervenes within the shifting terrain of our image world.
Programme 2	TraNZmedia Monday 23 July - Sunday 29 July A programme of videos by New Zealand artists who address issues of geographic location, nostalgia and translation within the media. Featuring works by Phillip Dadson, Patrick Pound, Lisa Reihana, Peter Wells, and Stewart Main.
Programme 3	Trashing the Medium Monday 30 July - Sunday 5 August The language of film degenerated and erased as a means to consider the construction of gender. Featuring works by Brigid Sutherland and Popular Productions N.Z. Today 1990.
Programme 4	Born to be Televised - N.Z. Music Video Monday 6 August - Sunday 12 August The advent of music video has created a new visual form that does not always make it onto N.Z. television. This programme includes videos by Tall Dwarfs, Headless Chickens, Jean Paul Sartre Experience, Fane Flaws, Skeptics and many more.
Programme 5	Mapping the Subject Monday 13 August - Sunday 19 August Women video makers examine the ways language and art mediate between the individual, the family and social reality. Featuring works by Leslie Thornton, Silvana Atram, Cecelia Condit, Mona Hatoum, Helen De Michiel. Compiled by <i>Women Make Movies</i> , N.Y.
Programme 6	Media Mayhem Monday 20 August - Sunday 26 August Women video makers talkback to the mass media. Featuring works by Paper Tiger, Gloria Ribe, Sherry Millner, Valerie Soe, and others. Compiled by <i>Women Make Movies</i> , N.Y.
Programme 7	Media Replay Monday 27 August - Sunday 2 September A programme of videos by artists who rework media images and events. Featuring Dara Birnbaum's <i>Wonder Woman</i> and Lyn Bloementhal's <i>Arcade</i> based on the televised assassination attempt on Reagan. Also featured is <i>Free Society</i> by Paul Garrin.

Programme 8	Video Narrative 1 Monday 3 September - Sunday 9 September These two programmes present artists who rework the narrative form using the specific qualities and language of video. Sources range from works of literature to the spoken conversation. Programme 8 features <i>The Volcanic Saga</i> by Joan Jonas and <i>This and That</i> by Scott Rankin.
Programme 9	Video Narrative 2 Monday 10 September - Sunday 16 September This programme features <i>The Assigination</i> by George Snow and <i>Incidence of Catastrophe</i> by Gary Hill.
Programme 10	Imaging Memory Monday 17 September - Sunday 23 September This programme presents works that investigate how images and texts are used to both remember and forget. Featuring: <i>The Art of Memory</i> by Woody Vasulka, <i>Laments</i> by Jenny Holzer and <i>From Occupied Japan</i> by Geoff Weary
Programme 11	Peter Greenaway - Les Morts de La Seine Monday 24 September - Sunday 30 September The 1989 video by auteur film-maker Peter Greenaway. Greenaway describes himself as working in a hybrid area at the limits of cinema, architecture, literature and sculpture. This video is a co-production: Erato, Mikros-Image, La Sept, Allarts. Made available by the Department of Contemporary Art, Ministère de la Culture, France.

FAST FORWARD 4.30pm Daily

July 16	Programme 1	Peter Callas	August 7	Programme 5	Mapping the Subject
July 17	Programme 2	TraNZmedia	August 8	Programme 6	Media Mayhem
July 18	Programme 3	Trashing the Medium	August 9	Programme 8	Video Narrative 1
July 19	Programme 4	N.Z. Music Video	August 10	Programme 9	Video Narrative 2
July 20	Programme 2	TraNZmedia	August 11	Programme 10	Imaging Memory
July 21	Programme 4	N.Z. Music Video	August 12	Programme 1	Peter Callas
July 22	Programme 1	Peter Callas	August 13	Programme 2	TraNZmedia
July 23	Programme 2	TraNZmedia	August 14	Programme 3	Trashing the Medium
July 24	Programme 3	Trashing the Medium	August 15	Programme 6	Media Mayhem
July 25	Programme 7	Media Replay	August 16	Programme 4	N.Z. Music Video
July 26	Programme 4	N.Z. Music Video	August 17	Programme 8	Video Narrative 1
July 27	Programme 1	Peter Callas	August 18	Programme 9	Video Narrative 2
July 28	Programme 2	TraNZmedia	August 19	Programme 10	Imaging Memory
July 29	Programme 3	Trashing the Medium	August 20	Programme 7	Media Replay
July 30	Programme 7	Media Replay	August 21	Programme 4	N.Z. Music Video
July 31	Programme 5	Mapping the Subject	August 22	Programme 5	Mapping the Subject
August 1	Programme 6	Media Mayhem	August 23	Programme 2	TraNZmedia
August 2	Programme 2	TraNZmedia	August 24	Programme 3	Trashing the Medium
August 3	Programme 3	Trashing the Medium	August 25	Programme 1	Peter Callas
August 4	Programme 1	Peter Callas	August 26	Programme 5	Mapping the Subject
August 5	Programme 4	N.Z. Music Video	August 27	Programme 6	Media Mayhem
August 6	Programme 7	Media Replay	August 28	Programme 8	Video Narrative 1

August 29	Programme 9	Video Narrative 2	September 14	Programme 11	Peter Greenaway
August 30	Programme 5	Mapping the Subject	September 15	Programme 4	N.Z. Music Video
August 31	Programme 6	Media Mayhem	September 16	Programme 8	Video Narrative 1
September 1	Programme 4	N.Z. Music Video	September 17	Programme 1	Peter Callas
September 2	Programme 10	Imaging Memory	September 18	Programme 8	Video Narrative 1
September 3	Programme 5	Mapping the Subject	September 19	Programme 9	Video Narrative 2
September 4	Programme 6	Media Mayhem	September 20	Programme 11	Peter Greenaway
September 5	Programme 7	Media Replay	September 21	Programme 1	Peter Callas
September 6	Programme 2	TraNZmedia	September 22	Programme 2	TraNZmedia
September 7	Programme 3	Trashing the Medium	September 23	Programme 3	Trashing the Medium
September 8	Programme 1	Peter Callas	September 24	Programme 4	N.Z. Music Video
September 9	Programme 9	Video Narrative 2	September 25	Programme 7	Media Replay
September 10	Programme 11	Peter Greenaway	September 26	Programme 8	Video Narrative 1
September 11	Programme 10	Imaging Memory	September 27	Programme 9	Video Narrative 2
September 12	Programme 7	Media Replay	September 28	Programme 10	Imaging Memory
September 13	Programme 2	TraNZmedia	September 29	Programme 7	Media Replay

EXHIBITION GROUND FLOOR

Peter Callas

Jenny Holzer

Coke Ads 1956-1983

N.Z. 1990 Commission

Fane Flaws (NO Straight Lines)

Neo Geo 1989

Laments 1989

2 T.V. ads for 1990 Treaty of Waitangi Campaign

Animation Showreel

Further details in exhibition catalogue

SYMPOSIUM SCREENINGS

27 - 29 JULY

Peter Callas introduces Selected works 1986-89

Peter Wells introduces *Give 'em a Taste* made by Centre for Study of Psycho-Sexual Activity

Merylyn Tweedie presents *Dora's Lunch*

Further details in Symposium Flyer

WEDNESDAY NIGHT SCREENINGS

6.00PM

15 August

Programme 5

Mapping the Subject

22 August

Programme 6

Media Mayhem

19 September

Programme 1

Peter Callas

Selected Videos 86 - 89

26 September

Programme 11

Peter Greenaway *Les Morts de la Seine*

Front Cover: Images from Peter Callas *Neo Geo* 1989.