



ART AND ORGANISED LABOUR



All Programmes begin at 6 p.m.
 Gallery open for viewing 6 p.m. — 8 p.m.
 Limited seating

3	OCTOBER	MICROTONAL SYNTHESIS Dr Manfred Stahnke, Professor at the Music Academy in Hamburg, will present a work which explores Microtonal Synthesis, influenced by music from other cultures.
10	OCTOBER	VIDEO FEATURE — HAMMER AND THE ANVIL A history of Trade Unionism and workers struggles in New Zealand. Produced by Gerd Pohlmann, 1979, (70 minutes).
17	OCTOBER	DON'T BE TOO POLITE, GIRLS A celebration, through songs and comedy, of women's involvement in the union movement. Featuring the choir Glory Box and Mafiosa Feminista.
24	OCTOBER	WHAT DOES ART HAVE TO DO WITH LABOUR? A panel discussion about the exhibition Art and Organised Labour. Speakers: Sally Griffin — Artist/Mural painter, David Kent — Graphic Designer with the Wellington Media Collective, David Mealing — The Director of Petone Settlers Museum, Athol McCredie — Researcher 1990 Year Book. Chair: Greg Burke, Curator, Wellington City Art Gallery.
31	OCTOBER	HARDWORKING HEROINES — REPRESENTATIONS OF WOMEN IN THE WORKFORCE An illustrated talk by Linda Tyler, Curator, Waikato Museum of Art and History.
7	NOVEMBER	DREAMWIND — ART WORKS ON THE ISSUE OF NATURE AND TRANSFORMATION A video screening and presentation by the German artist Ulrike Rosenbach.
14	NOVEMBER	NAIRNS STRIKE NOTES — FOR THE 1890 MARITIME STRIKE Jane Vial, Research Assistant at the National Art Gallery, will talk about the artist James Nairns work as it reflected social and political issues of the time.
21	NOVEMBER	COMMUNITY CULTURE POLITICS Pauline Harper, Paul Maunder and Mike Sukolski (Community Culture Workers) will make a group presentation about their work and look at attitudes to culture in the community. Lunchtime: 12.15 — 1.15pm TIGHT ROPE WALKER — Hermine Demoriane In New Zealand to launch her book The tightrope Walker, Hermine will give an illustrated talk about her career on the "wire".
28	NOVEMBER	HOW DO UNIONS ADDRESS THE QUESTION OF MAORI EQUITY? Jo Tepania and Nora Raymeke, National Co-ordinators for TUEA will talk about the relevance of unions for Maori people.
5	DECEMBER	PAY EQUITY — A WOMEN'S WORTH A panel discussion with speakers: Dale Little (Distribution Workers Federation) and Adrian Diaf (Wellington Employers Association). Chair: Erin Kennedy, Reporter for the Dominion.
12	DECEMBER	A VISION FOR THE FUTURE — UNIONS IN THE NEXT 5 YEARS A panel discussion with: Ken Douglas — President of C.T.U., Ros Noonan — General Secretary NZEI. Chair: Pat Walsh — Industrial Relations Centre, Victoria University.
15	DECEMBER	LOUDER THAN BOMBS Video Screening — The Hatred Campaign (Vanguard films, 30 mins) and: An illustrated talk by Wellington Writer, Lawrence McDonald, on the role of the Media in documenting the death of the Wellington Trades Hall Caretaker, Ernie Abbott, in the bombing of the Hall in 1984.

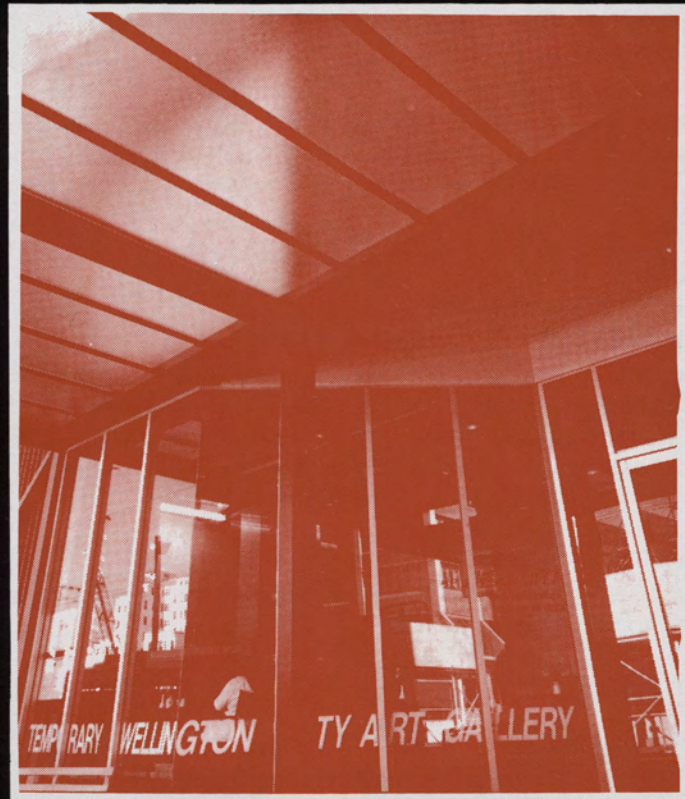
WELLINGTON CITY ART GALLERY

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WELLINGTON CITY ART GALLERY

March 1990 — March 1991

*Celebrating a decade of contemporary visual arts presentation
and forum in the city centre*



1 9 9 0 E X H I B I T I O N P R O G R A M M E

Four major exhibitions have been designed
to acknowledge and reflect art practice
and issues relevant to 1990.

Each exhibition is complemented by a full interpretive programme,
special performances, lectures and forums.

1 PUTTING THE LAND ON THE MAP

Art and Cartography in New Zealand since 1840

February 3 - March 25 * Ground and 1st Floor Galleries

This exhibition brings together a diverse range of artworks that resemble, incorporate or play the part of maps.

To explore a variety of approaches to mapping as a cultural form, the exhibition has three sections: 19th Century works, Contemporary works, and 'Mapping Pouerua' which looks at contrasting Maori and Pakeha approaches to mapping the land.

Audio-visual presentations, mapping demonstrations and mapping games accompany the exhibition.

Curated by Dr Wytan Curnow for the Govett-Brewster Art Gallery, New Plymouth. Toured by the NZAGDC.

2 MANA TIRITI

April 14 - June 17 * Ground and 1st Floor Galleries

An exhibition in which Maori and Pakeha artists respond to the issues surrounding the Treaty of Waitangi and their effect on Aotearoa since 1840.

Presented by Haeta (Wellington Maori Women's Art Collective), in association with Project Waitangi, Capital Discovery Place and the City Art Gallery, the exhibition consists of works and installations by 10 New Zealand artists. Key speakers from around the country will continue the discussion.

3 NOW SEE HEAR!

Art, Language and Translation

Mid-July - early October * Ground Floor

This exhibition examines the role of art, language and translation in the production of contemporary culture. It explores the interdependence of art, popular culture and advertising within one economy.

It incorporates many media, including painting and sculpture, advertising, comics, film and video, computer graphics, photography and design. A weekend conference with speakers from Australasia will feature.

*** 1st Floor Gallery**

Artist Project — Peter Black 'MOVING PICTURES'

A school holiday computer graphics programme developed in conjunction with Capital Discovery Place. Australian video. Residency to be announced.

4 ART AND ORGANISED LABOUR

Labour Weekend - January 1991 * Ground and 1st Floor Galleries

Marking the centenary of the Trade Union movement, this exhibition looks at a tradition of highly politicised art-making within Aotearoa — that of organised labour groups.

It brings together a broad range of exhibits and taonga, including banners, posters, paintings, weaving and films.

An official 1990 project supported by the 1990 Commission.

LATE NIGHT

On Wednesdays the Gallery opens late 'till 8pm for extended exhibition viewing. Catch free performances, films, forums, lectures and more - in our Every Wednesday Night series at 6pm. Phone the Gallery for programme details.

CAPPUCCINO BAR

Cappuccino, espresso, a selection of teas and light foods. Open daily during Gallery hours, including late night Wednesday and all Saturday and Sunday.

GUIDED TOURS

City Art Gallery staff conduct regular tours of exhibitions for individuals and groups, Phone the Gallery for details.

GALLERY SHOP

Posters, cards, catalogues and art magazines are all available from the publications counter next to the Cappuccino Bar.

WELLINGTON CITY ART GALLERY

50-52 Victoria St., P.O Box 2199, Wellington. Phone (04) 732-625, Fax (04)732-644
Hours: 10am-6pm seven days a week and 10am-8pm Wednesdays