

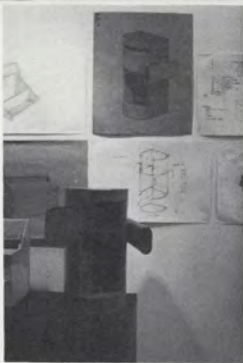
Wellington City ART Gallery



The City Art Gallery is operated by the Wellington City Council. It opened in a converted, central city commercial building in Victoria Street in September 1980. The opening was celebrated with a jazz dance which was commissioned for the occasion.

The gallery is for the community — the citizens of Wellington. It seeks to interest and excite as many different interests as possible with a lively programme of exhibitions changing each three to four weeks.

The community is presented with different artists, different themes, and different aspects of the visual arts. In particular, new and unusual areas are explored.



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In its first year the City Art Gallery has already displayed a wide variety of visual art: books, children's art, crafts, handmade paper, printing, painting, photographs and sculpture.

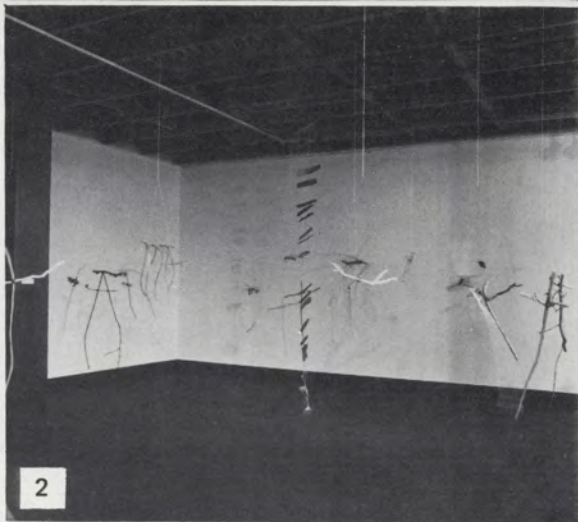
The themes of these exhibitions have ranged from dragons, graphic design, architecture, and politics, to bowls, people, history, mad hats and toadstools.

The works themselves varied from showing the design and execution of a new letter box to abstract paintings.

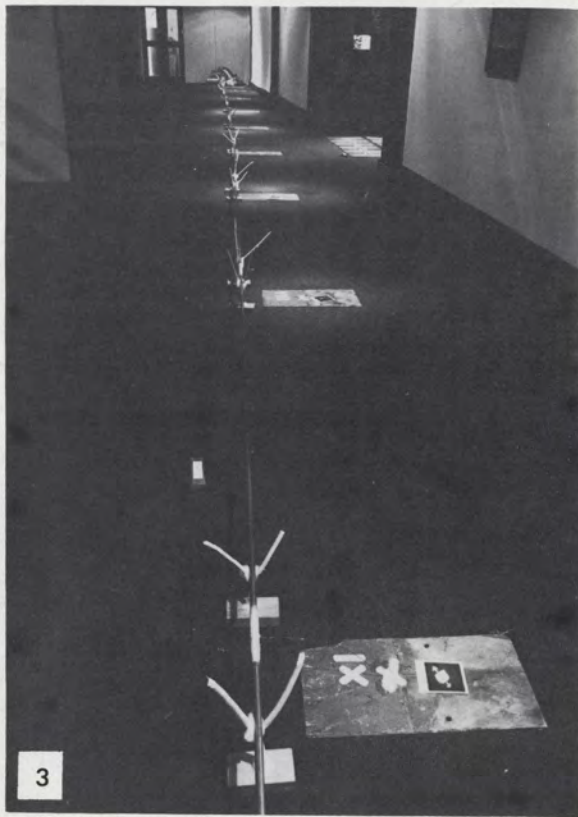
Since its opening exhibition in September 1980, the gallery has also been host to the performing arts. There have been dance performances, music, and drama. The most recent activity was a public seminar on 'The Fall and High Rise of Lambton Quay', as part of the exhibition on the development of Lambton Quay.



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1. Solutions for a mailbox, Wellington Polytechnic students.
2. Jacqueline Fraser 'View from Otakau' Aramoana.
3. Andrew Drummond 'City Vein' Works 80.
4. 'The Bowl' selected bowls from New Zealand crafts people.

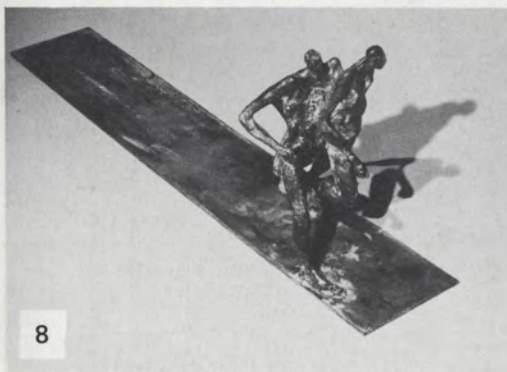
Whats on now?

A survey of twenty years' work of a leading New Zealand Sculptor, Greer Twiss, will be showing at the gallery throughout November. Greer Twiss lives and works in Auckland. His work has gone through many interesting developments, but remains concerned with movement, the way in which we look at things and the visual, mental and language relationships between different ideas and things.

Though his works have become more abstract over the years, they are still clearly related to familiar devices and tools.

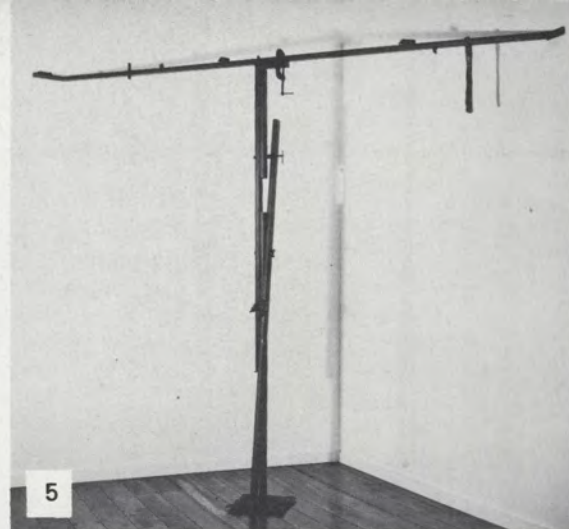
The human figure, once the subject, was first gradually reduced to parts of the figure — such as a hand. The 'human' element is now suggested by personal objects such as glasses, or by tools which are used by people at work. For example, the recent tripod works may be a support for some piece of equipment such as a camera. At the same time, they are elegant sculptural propositions which do not have any function.

The exhibition at the City Art Gallery covers the whole development of this sculptor's work. It moves through from his simple cast bronze figures; to brightly painted work in fibreglass; to combinations of cast and real materials; to constructions using regular engineering workshop materials and cast items.



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5. Greer Twiss 'Support System I', 1978
6. Greer Twiss, 1981
7. Greer Twiss 'Frozen Frame', 1968
8. Greer Twiss 'Group Athletes', 1965.



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Whats coming up?

The City Art Gallery continues its interesting programme with a varied fare over the next few months. Large paintings by Michael Smither showing in December, describe a musical composition. Michael Smither will be at the gallery to 'play' his paintings, and encourage you to 'draw' some sounds. At the same time, glass, ironwork, and contemporary needlework will be showing. Early in the new year an exhibition of Natural History illustration in New Zealand shows work ranging from drawings from Captain Cook's voyages, to modern scientific drawings. 'Skin Sculpture', in March, will be one of the gallery's most unusual exhibitions. Jewellery, body decoration, and clothing selected from the contemporary work of Australian and New Zealand artists will be shown, before it goes on national tour. This is the first time that an exhibition of this scope has been prepared in New Zealand.

THE CALENDAR

31 Oct — 29 Nov.
3 Dec — 3 Jan, 1982
8 Jan — 28 Feb
February
4 Mar — 4 Apr
9 Apr — 2 May

Greer T'wiss: A Survey: 1959 — 1981

Michael Smither: paintings; Noel Gregg: iron; Tony Kuemper: glass, Koru: needlework.

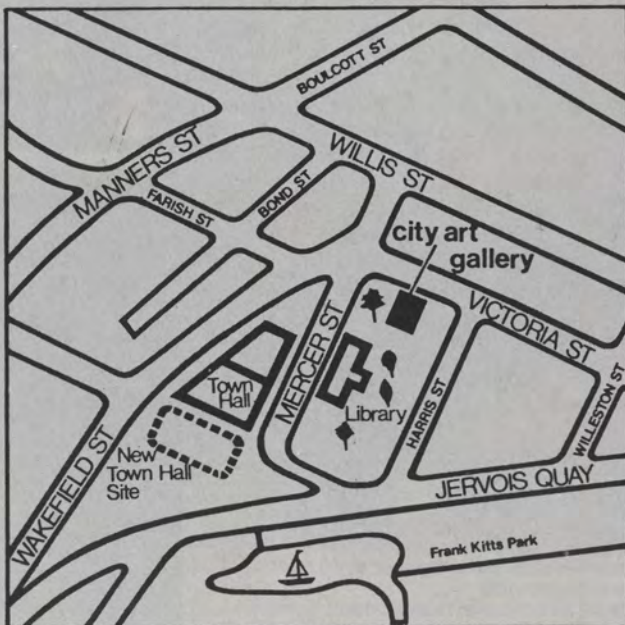
A history of Natural History Illustration in New Zealand.

The camera and Dr Barnardo — photographs from the archives of the Dr Barnardo homes.

Gary Griffiths: an environment of light and sound.

Skin Sculpture: jewellery and avant garde clothing from Australian and New Zealand artists.

James Greig: A survey of this potter's works.



Wellington City Art Gallery location map