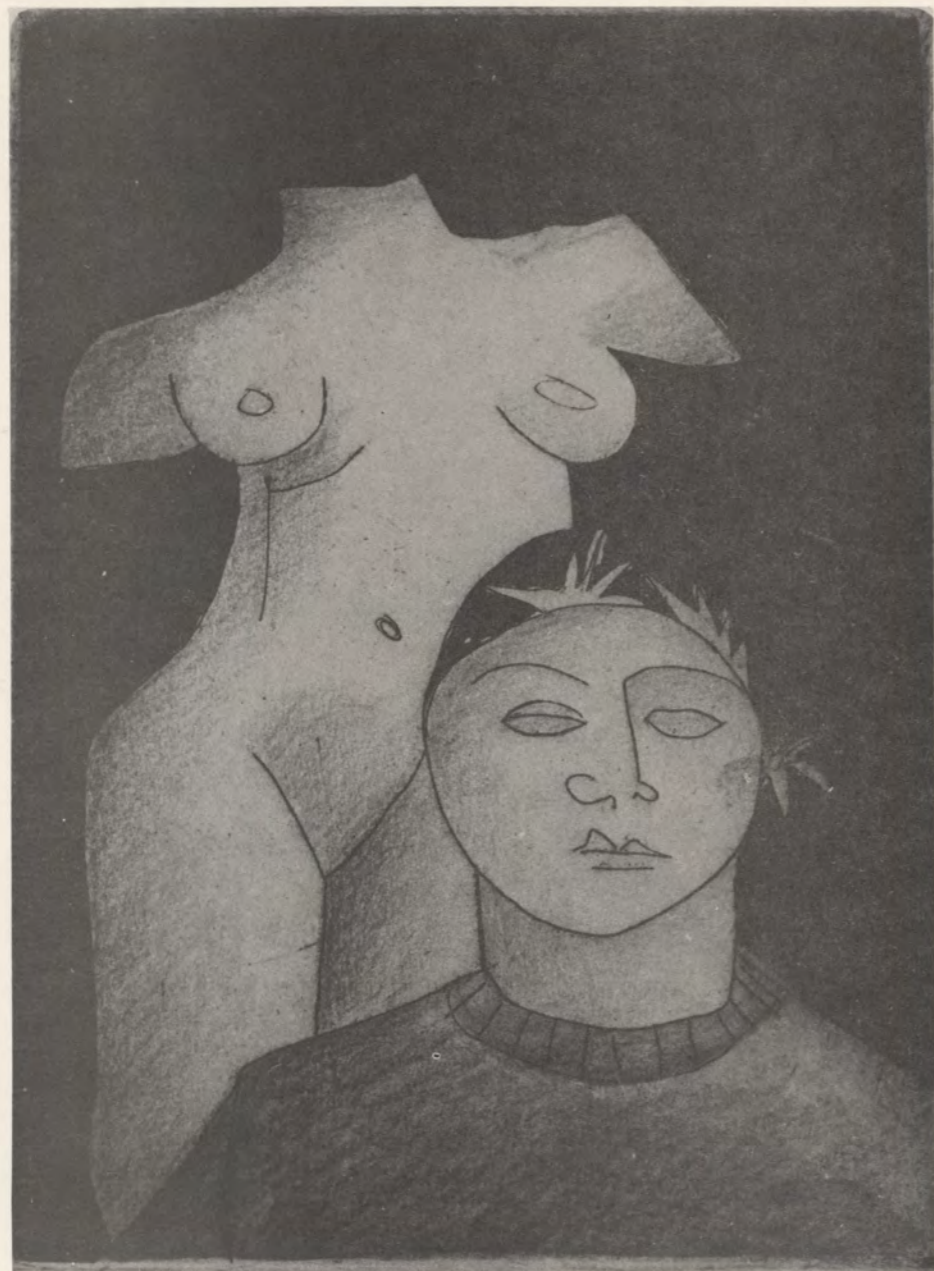




CLAUDIA POND EYLEY

A SURVEY OF WORK 1980-85



STATEMENT CLAUDIA POND-EYLEY

The art work in this collaborative exhibition has been made over the last five years. It was in 1980, when having painted "professionally" for ten years that I started to use my home environment as the subject matter for my work. The Mount Eden garden, house, family, as well as the volcanic mountain itself, serve as a motif for the paintings that implement a direct use of complimentary colour to gain a vibrating contrast.

From this same starting point the shield paintings utilise themes from my life and environment, incorporating

photos of ancestors, fertility figures, children's drawings, motifs from the natural landscape, drawings of women from many societies, depictions of mothers in relation to their children and other universal images.

It is a perspective that I continue to be absorbed by, developing my investigations in a variety of media.

Claudia Pond-Eyley
November 1985

BIOGRAPHICAL INFORMATION

CLAUDIA POND EYLEY was born Matamata 1946; attended schools in Montreal, Canada, and Yonkers, New York; studied at Elam School of Fine Arts 1965-1968, graduating with Diploma of Fine Arts; attended Auckland Secondary Teachers College 1969; travelled to U.S.A., Canada, Britain and Europe for six months in 1973; teaches as Assistant Lecturer in Freehand Drawing in School of Architecture, Auckland University; married with two children, lives in Mount Eden, Auckland.

1968 *Co-controller of Fine Arts for University Arts Festival*

1969 *Some New Painters* — Auckland Society of Arts, Bett-Duncan Studio Gallery, Wellington — Student Show

1971 *Young Contemporaries* exhibition, Auckland City Art Gallery

1972 *Works in Progress* — Barry Lett Gallery

1973 Travelled to U.S.A., Canada, Britain, Europe

1974 *Four Artists* show — Barry Lett Gallery

1975 N.Z. Society of Sculptors and Painters Show.

1976 Settlement Gallery, Wellington — one woman show
Drawing Exhibition — Auckland City Art Gallery

1977 North Island Women Painters Show — Dowse Gallery
Barrington Gallery, Auckland — solo show

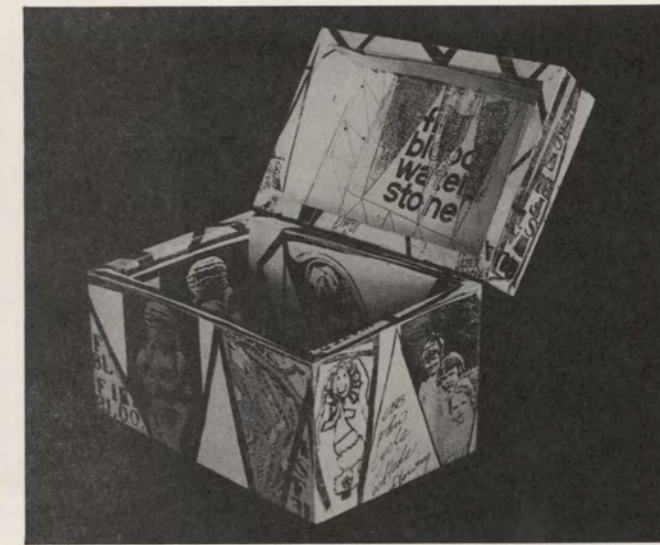
Young Contemporaries exhibition — Auckland City Art Gallery

1978 Barry Lett Gallery — solo show
Travelled to U.S.A., three months



Top: KITCHEN WINDOW. Acrylic on canvas. 1980

PHOTOGRAPHS: Karen Angus



Above: ELEMENTAL CONTAINER. Installation. Wooden box, paper photo images, glass, shell and porcelain figure. 1985



Above: FIRE / BLOOD / WATER / STONE. Etching. 1984



Left: MENARCHE SHIELD FOR BRIGID. Paper photo montage and acrylic on hardboard. 1983

- 1980 Travelled to U.S.A. and Mexico
Voyage to N.Z. — family history piece, N.Z. Society of Sculptors and Painters Show, *Works Conceived and Achieved* — Barry Lett Gallery
 Women's Gallery, Wellington — opening show
 Barry Lett Gallery — major solo exhibition
Women in the Arts show — Outreach Galleries, Auckland
 Street mural, painted on building in Stokes Road, Mt Eden
 Poster for BROADSHEET Magazine: *Defiant Women*
- 1981 *Self Image* group exhibition — Women's Gallery, Wellington
Mothers show — touring group exhibition, Women's Gallery.
 Elva Bett — solo show, August
Six Figurative Auckland Artists — Brooke-Gifford, Christchurch
 Solo Exhibition — R.K.S. Art, —
- 1982 *Women by Women* multi media exhibition — Outreach plus poster design for show
Me by Myself The Self Portrait — National Gallery, Wellington
Acquisitions — National Art Gallery, Wellington
 Nomination Media Women's Award.
 Solo Show at Brooke Gifford Gallery.
 Travelled to Sydney, Australia *Women and the Arts* Festival.
 Slide talks on N.Z. Women Artists.
 SPIRAL 5 Cover design.
 Inner Space: Collaborative sculpture environment.
- 1983 *Solo Show*: Ginko Gallery — Christchurch March-April
Aquisitions — National Gallery, Wellington
Artslide Talks: Auckland University Conference Centre
 Solo Show: R.K.S. Gallery — July
Woman to Woman Exhibition — Outreach
- 1984 *Travel* to Kiribati.
 Article on Robin White for Art N.Z.
 Mural — Arts Commerce Building — Auckland University
 Solo Show: R.K.S. Art.
- 1985 *Solo Show*: Louise Beale
Groupshow: Brooke Gifford
28 Days in Kiribati — Govett Brewster.

Some works in this Survey Exhibition are available for purchase through the Artist's Dealers:

LOUISE BEALE GALLERY
 147 CUBA STREET
 WELLINGTON
 TELEPHONE 845-511
 AND
 R.K.S. ART
 41 VICTORIA STREET
 AUCKLAND