

CAROLE SI-IEPH|IEARID


## STATEMENT

The works chosen for this exhibition explore the Influences in this area have been Faith Wilding, Rachel development of images and symbols that have emerged from an involvement with my physical environment, my female spirituality and the relationships I have with family and friends. Most works intend to depict the positiv feminist art philosophy Teminist art philosoph
The five years, as a
The five years, as a time span, shows the movement ecretive/concealed; from representort works to the more o gestural and so on. All however have to expressionit he cliched, the foreign, the observer hose elements that have become my visual vocabulary.
The discovery of the 'the Goddess' and the archetypal mages around this exploration has placed by work in a much broader perspective and helped lift the spirit!

Rosenthal, Harmony Hammond, Miriam Schapiro and Bettye Saar - all American feminist artists and performers. I have attempted to show work that clearly explores my love of the "craft" aspects of collage and assemblage processes through areas like painting, printmaking and arduous one until a point has been reached whereby technique becomes inseparable from idea and intention. I work laterally. I will continue to change, explore and experiment with whatever processes best suit what I have to say. This approach doesn't make for easy reading but the symbols remain static, the ideas extensive and the works themselves, personal
Carole Shepheard January 1986



QUEEN MAYA, MOTHER OF BUDDHA,STOOD HOLDING THE BRANCIIES OF TWO BLOSSOMING TREES. THE EULL TYDE OF HER ENERGTES POURED 0 ETLRNALLY SPIRALLING INT0 INFINITY. THE

PHOTOGRAPHS: Brian Davis WHELL OF LIFE TURNS


Iop: IMAGES OF MEN - MEMORIES. Mixed media assemblage. 198 Right: PAGEWORKS 2. Mixed media. 1985

## BIOGRAPHICAL

INFORMATION
ORN: 6.11.1945. Taumarunui,
EDUCATION: Inglewood High School, 1959-1963. Auckland University, Elam school of Art, 1964-1967. Auckland QUALIFICATIONS: Diploma of Fine Design), 1966. Diploma of Fine Art Honours in Design), 1967. Diploma in Teaching, 1968.
Penrose High School uckland Girls Grammar, Lynfield College Westlake Girls. COLECTIONS
$\qquad$ Sydney,
York, Canada Angeles, Washington, New York, Canada. Mr Fields (New York), Joel Robinson (New Art Gallery, Wellington. Gisborne City Ar Gallery. Hamilton Art Gallery. Ministry of Foreign Affairs, Wellington
ONE-WOMAN EXHIBITIONS
1977 Auckland Society of Arts. (Etchings) 1978 Grayson Gallery, Auckland. (Collages)
1979 Galerie Legard, Wellington. (Drawings/Collages)
1981 Galerie Legard, Wellingto
Collage/Mixed Media)
enis Cohn Gallery, Auckland. Collage/Paintings) y, Auckland. (Print
uckland (Painelling Exhibition Denis Cohn Gallery Denis Cohn Gallery, Auckland
Portfoio Gallery, Auckland. (Etchings) Gingoo Gallery, Christchurch
(Etchings/Works on Paper)


Top: KITE. Mixed media. 1984


1984 Denis Cohn Gallery, Auckland. (Painted constructions) Janne Land Gallery, Wellington. Portfolio Gallery, Auckland (with Phillipa Blair)
1985 Denis Cohn Gallery, Signs Auckland.
GROUP EXHIBITIONS. (SELECTED)
1980 Women in the Arts - Outreach, Auckland.
1981 Images of Men, Outreach, Auckland. Works on Paper by Women,
Outreach, Auckland.
Women and Environment, Women's Gallery, Wellington.
1982 Political Statements A.S.A. Auckland. Auckland Printmakers Exhibition,
Portfolio Gallery, Auckland.
Birds, Bees and Things, Denis Cohn Gallery, Auckland.
Feminist Art Festival, Auckland University.
Members Exhibition, Association of Women Artists, Auckland.
1983 Images of Women Women's Gallery, Wellington.
Collectors Choice Denis Cohn Gallery, Auckland.
12 Invited Women Artists Rotorua City Art Gallery.
Woman to Woman Outreach,
Auckland.
At Home Long Beach, Los Angeles.
1984 A.W.A. Members Exhibition,
Outreach, Auckland.
9 Women Artists Gallery Pacific, Auckland.
Working Studies NZSSPA. R.K.S. Gallery, Auckland.
Large Works Fisher Gallery, Auckland.
Prints 84, Govett Brewster, New
Plymouth.
Visual Diaries, Artists Books AWA Outreach, Auckland.
Pbotography as the Medium A.W.A., Outreach, Auckland.
ANZART 85, Artists Books, Auckland City Art Gallery, Auckland.
N.Z. Printmakers Exhibition,

Portfolio, Auckland.
From Life Editions Gallery, Auckland.
The Word Suter Gallery, Nelson.
Travelling 85-87.
Folding Screens Fisher Gallery,
Auckland.
N.Z. Printmakers in London,

Bankside Gallery, London.
Some works in this Survey Exhibition are available for purchase through the
Artist's Dealer:
JANNE LAND GALLERY
21-23 ALLEN STREET
WELLINGTON
TELEPHONE 842-912
AND
DENIS COHN GALLERY
3 DARBY ST
AUCKLAND

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