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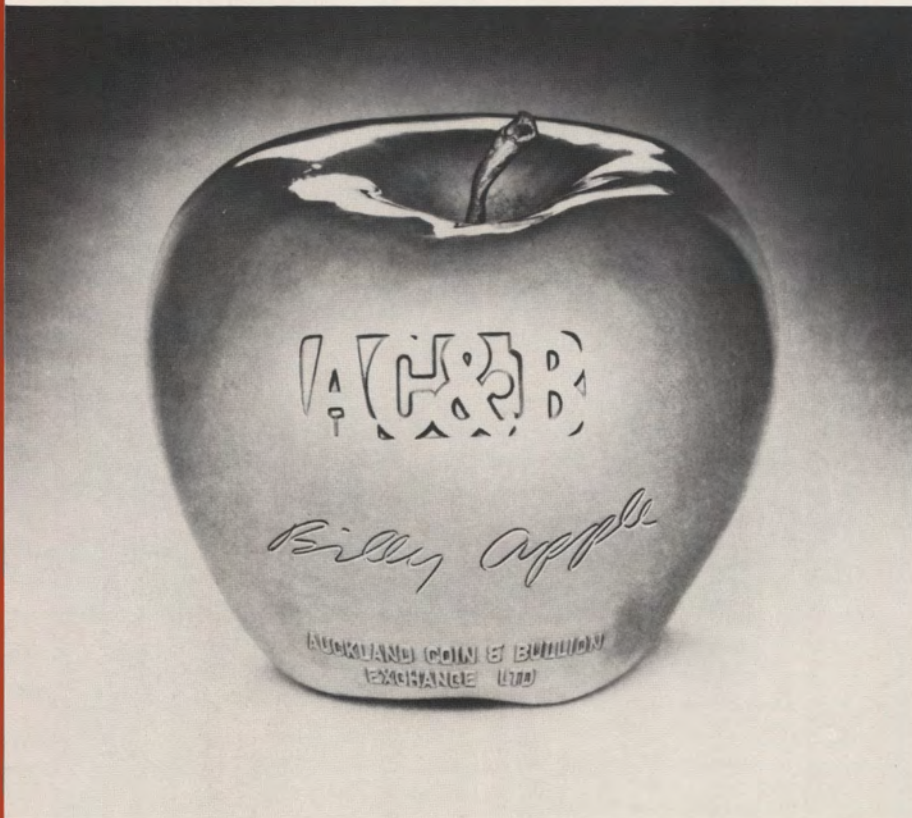
NEWSLETTER

VIEW

WELLINGTON CITY ART GALLERY

Temporary Chews Lane Venue ■ Wellington City Council
50-52 Victoria Street, PO Box 2199, Wellington New Zealand
Telephone 0-4-473 2625 ■ 0-4-499-4444, Fax 0-4 473 2644

OCT — DEC 1991



Billy Apple, *The Golden Apple*, 1983.

EXHIBITIONS COMING UP

HOME MADE HOME
29 NOVEMBER 1991
16 FEBRUARY 1992

S C H E M E
An Artists Project by Ralph Paine
and Gavin Chilcott
29 NOVEMBER 1991
16 FEBRUARY 1992

BRODSKY & UTKIN
Russian artist/architects
MARCH - MAY 1992

Newsletter sponsored by Art Connections, Wellington.

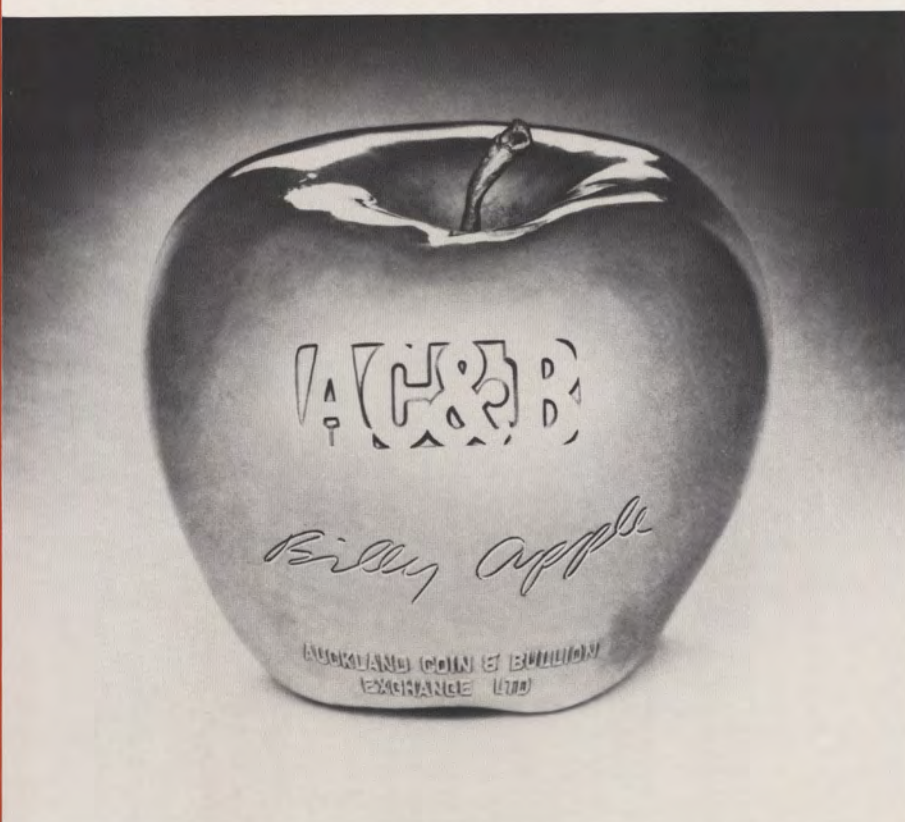
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Billy Apple, *The Golden Apple*, 1983.

TRIBUTE AND NEW CHAIRPERSON

The Director and staff of the Wellington City Art Gallery would like to join the Chairperson of the Culture and Recreation Committee, Councillor John Gilberthorpe, in paying tribute to the former Chairperson of the Cultural and Libraries Committee, Councillor Ruth Gotlieb.

Councillor Gotlieb's enthusiasm and energy, not just for the gallery, but the city as a whole, is to be admired. We know that her commitment remains firmly with the gallery, it's director, staff and supporters.



Cr. Ruth Gotlieb



Cr. John Gilberthorpe
Chairperson, Cultural
and Recreation
Committee

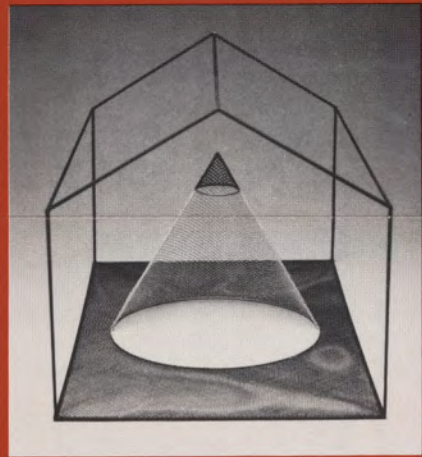
"I am pleased to be associated with the Wellington City Art Gallery through my role as Chairperson of the new Cultural and Recreation Committee of Wellington City Council. These are exciting times in the development of the Gallery with final planning taking place for upgrading the "old Library building" for transformation into the new City Art Gallery.

The Gallery will have a vital role to play to ensure the success of the Civic Centre. Along with the new Library, Capital Discovery Place, Town Hall, Michael Fowler Centre and the Civic Administration Buildings, the Gallery will give added life and enrichment to the Civic Square.

Wide consultation has taken place with many individuals and groups interested in the future of the Gallery. I hope that most of their concerns and aspirations will be met in the final brief that will shortly be put to Council for approval. You can be assured that the Wellington City Art Gallery has my fullest support and commitment." John Gilberthorpe.

HOME MADE HOME

29 November 1991
- 16 February 1992



Neil Dawson,
Interior IX,
Acrylic, wire, nylon, mesh, 1979.

HOME MADE HOME travels into the interior of the New Zealand home. The exhibition will have something of interest for everyone, with displays of work by leading visual artists, photographers, architects, designers, craftspeople and film-makers.

The gallery space will have an innovative design concept in keeping with the high quality design in the exhibition. Key features are:

- a house built within the gallery space
- a sculptural installation by Judy Darragh
- a wall of monitors showing NZ film and video
- an interactive computer programme designed by Victoria University School of Architecture

The house will captivate. It is being designed as a showcase for art and craft, and to reveal the processes of construction. Niches, drawers, and alcoves will show off jewel-like objects to their best with the aid of halogen lighting. This is a house of discovery — people are encouraged to open and close features to find what's inside.

Three gallery walls will be devoted to perspectives which have influenced architecture and art in relation to the New Zealand home. The walls will demonstrate the impact of Modernism, Post-modernism and Feminism on domestic life. HOME MADE HOME will educate, surprise and entertain.

SCHEME

An Artists Project by
Ralph Paine &
Gavin Chilcott
29 November 1991
- 16 February 1992

Scheme provides a slightly more unconventional complement to the *Home Made Home* exhibition. Viewers can visit a specially commissioned 'artists interior' by well known New Zealand artists Gavin Chilcott and Ralph Paine. Chilcott and Paine have collaborated on several exhibitions in the last year including one at the Catherine Scollay Gallery in Wellington. They will combine their talents again to create *Scheme* which will be on the First Floor Gallery.

Gavin Chilcott has long been producing stylish and sophisticated versions of the New Zealand interior. Chilcott has made paintings, rugs, ceramics and everything in-between. In a recent project for the Auckland City Art Gallery he worked with cabinet maker, David White creating an exhibition, *Setting the Table* which resembled a grand and rather opulent dining room.

Ralph Paine is best known for paintings on paper that use his finely tuned drawing and painting skills to illustrate an imagination that spans from wellington maps to New Zealand kitsch. His work was last seen at the Wellington City Art Gallery in the exhibition, *Putting the Land on the Map*. Ralph Paine is an Auckland artist who has had 8 solo exhibitions since 1978 in New Zealand.

Scheme will be the first in a series of collaborative artists' projects at the Wellington City Art Gallery.

LATE NIGHT

On Wednesdays the Gallery opens late until 8pm for extended exhibition viewing and to present the Wednesday Night series at 6pm. The 1991 series will finish on November 20 and will commence in February 1991.

CAPPUCCINO BAR

Under new management with a new menu. Open weekdays from 10.30am until 4.30pm, until 6pm on Wednesdays and 12.00pm to 4.30pm weekends.

GUIDED TOURS

Gallery guides conduct tours of exhibitions for individuals and groups every Thursday 12.30pm and every Saturday 1.30pm. For special group tours please contact the Gallery.

GALLERY SHOP

Posters, cards, catalogues and art magazines are available from the publications counter at Reception.

GALLERY HOURS

Open weekdays 10am to 6pm. Until 8pm on Wednesday. Weekends, 11am to 5pm.

AS GOOD AS GOLD

BILLY APPLE
ART TRANSACTIONS, 1981-1991
14 September – 10 November 1991



Privately Sponsored

Billy Apple's pride and joy is this 1960 AJS 7R 350cc Classic Racing Motorcycle. It will race in the Pukekohe circuit in February 1992. The motorcycle which has been privately sponsored becomes one of Apple's art transactions and finds its place in the exhibition AS GOOD AS GOLD.

BARTERED

WITH *Noelbert*
FOR *two years of enjoyment*
BY *Billy Apple*
DATE *29 July, 1989*



Bartered: Collection of Giro Coffee

In 1989 Billy Apple, known for his good taste in coffee, bartered this painting for a two year supply of his favourite coffee, Giro, hence its title, "Two years of Enjoyment." Visitors to the gallery will be able to view this painting while sampling the delights of Giro coffee and they will know what Billy Apple is talking about. They will also be able to experience a new range of gastronomical delights as the Cappuccino Bar is under new Management. Isobel Thom and Margot Porter offer delicious soups, bagels, special sandwiches and a fine selection of sweets. Not to mention their wonderful espresso, cappuccino, latte and hot chocolate.

The exhibition is supported by the Rutherford Art Trust with the assistance of the QEII Arts Council of NZ, Armourguard and Saatchi and Saatchi.

IN THE PRESENCE OF ANGELS

Photographs by Anne Noble
14 September
- 27 October 1991



Anne Noble, Sister Luke and Sister Therese, novices in the community, 1988.

11 INTERESTING FACTS ABOUT BILLY APPLE (AND ONE SPARE)

- Billy Apple gets others, all experts in their field, to execute his work for him:
 - a writer creates some of the words for his paintings
 - typesetters and designers work from his sketches to design the lettering
 - a technician stretches and prepares the canvas
 - a signwriter paints the lettering
- He is one of the relatively small number of New Zealand artists who have made an impact internationally, and has associated and exhibited with such stars as David Hockney and Andy Warhol.
- He hasn't always been Billy Apple. As an art student he was Barrie Bates. He adopted the new name as part of becoming a product to be marketed like the works he creates. (But it took him a while to sign the new name. In the meantime his wife signed his works, and his cheques for him).
- At the same time, with the help of Lady Clairol Instant Cream Whip, he became a blonde and began his new life as a commodity. His first solo show included a cast bronze Granny Smith — and several real ones.
- He once traded one of his works *Bartered: Two Years of Enjoyment* for a two-year supply of a brand of coffee that he considered the best in Auckland.
- One of his works is painted on a piece of sail from New Zealand's famous America's Cup yacht KZ7. The title of the work is *From the Fay Richwhite Collection*
- One of Apple's works sold in 1986 for \$85,000. It was a life-size sculpture of an apple, made from solid gold.
- From time to time Billy has worked in the commercial art world. One of his most familiar creations was the first Farmers logo.
- He once donated to the Art History Department at Auckland University half the proceeds of a limited edition print. The print was called *Numbered and Signed* and that's what it comprised of — the artist's signature and print number, and nothing more. The edition sold out.
- Another exhibition was called *Art for Sale*, however all the works had already been sold. They had to be sold before the show could open because the works themselves were bills of sale and each had to be filled out with the details of the transaction.
- One of his works is called *AC/DC* but has little to do with electricity and rock'n'roll. It is about the artist/dealer relationship and the letters stand for Artist's Cut/Dealers Cut. Billy Apple made the proportions the same as the golden section.
- In 1981 Apple designed the label and numbered and signed exactly 1981 bottles of Collards Cabernet Sauvignon/Merlot wine.

As Good as Gold brings together a comprehensive selection of the last 10 years of Apple's work.

The exhibition is expected to attract a diverse range of viewers. Some will be strangers to art galleries, curious or interested in Billy Apple's extra-curricular activities — restoring and racing classic historic cars and motorbikes.

Billy apple has other links which will draw in advertising people, graphic designers, art collectors, corporate executives, art students and gallery regulars. They will be seeing a controversial artist who has made a significant impact on art in New Zealand — and beyond.

As Good As Gold brings together for the first time a comprehensive selection of Apple's work completed over the last ten years. These works, labels of a sort, written large, provide a snapshot of private and corporate art-collecting in New Zealand.

Guest curator Wystan Curnow says of the exhibition, "For all its intelligence and refinement, *As Good As Gold* is made up of art which looks straightforward and is straightforward. Art of surfaces, not of depths. Viewers should find themselves, therefore, on familiar ground, and it will be this, the bright stain of the mundane which, if anything, disconcerts. These reminders of cheques signed, accounts rendered, prices ticketed, offers made, applications filled out. Deals. Deposits. Declarations. They hardly make for an art which, like a vacation, offers a retreat from all that. Here is an artist who has, it appears, to live like everybody else."

Tyburn Convent is a community of Benedictine contemplative nuns in the heart of London. Their work is prayer. The question "But what do you do?" is answered with the utmost simplicity, "We pray for the needs of the world."

In London on a QEII Arts Council grant, curiosity took Wanganui photographer Anne Noble through the door to sit for an hour in the sanctuary, to wonder about this work of prayer. "It is quiet, despite the city busying by outside and the distant, intermittent belly roar of the Underground. Not the whispering kind of quiet of a library or the dead quiet of night, but a deep listening silence that echoed stillness and carried within it all the sounds of the monastery."

Anne stayed to capture the cloistered life on film. The result is a hauntingly beautiful collection of photographs that will be displayed in the Gallery from 14th September to 27th October. The pictures offer an intense insight into the atmosphere of the Convent — private, rarefied, and mystical.

Mother Juliana happened upon Anne Noble one day setting up her camera for a study. "Yes", she said "make a picture of that . . . It will bear witness to the work that we do . . ."

The exhibition *In The Presence of Angels* is organised by the Sarjeant Art Gallery with the assistance of the QEII Arts Council of New Zealand, National Tour 1989-1991 organised by Exhibitour MDF New Zealand Ltd.

Please note that the Gallery is changing the hours that it will be open on the weekends. From now on the opening hours on Saturdays and Sundays will be 11am — 5pm. During the week hours will remain the same, 10am to 6pm.

On September 4 after one year's training by Wiebke Heuer, a new group of Wellington City Art Gallery guides graduated, ready to give public tours around the exhibitions.

Julienne Beek, Ruth Blair, Joan Clouston, Taimat Cumming, Annetta Gilbert, Christine Daniell, Lisa O'Keefe and Belinda Langford were presented with certificates by Director Paula Savage, qualifying them as volunteer gallery guides.

NEW WEEKEND HOURS

GUIDES PRESENTATION