



The package

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the package crew
now!

Some of us live in the inner city, something that has undoubtedly been brought to people's general attention in the last few months. And while not all of us have issues with noise to the extent that we make things very hard for the continuation of those elements we actually enjoy about living in the city (though surely that 'Naughty Nu-Nu' street cleaner doesn't have to be so incredibly annoyingly loud!), there is one particular gripe which is driving some residents to the brink: namely, the complete lack of recycling opportunities in some parts of Wellington.

Wanna be a conscientious, environmentally aware citizen? Sorry, you'll have to drag all your shit to some relatively far away suburb where you may be able to dump it all in some more or less designated bin. Not a problem if you have a car of course, but then, you live in the city, which might have prompted you not to have one in the first place, and anyway, why should you have to make the mission in the first place? If the collector truck does streets like Willis and Kensington, why can't it do all those little streets in between, like Manners and Cuba? Comparatively there might not be a lot of residents, but the need is definitely there.

The City Council has inner city recycling as part of their plan for the 2001-2002 period, but it seems like this is a long overdue issue already. Not only does this mean that your environmentally friendly heart is pained, but the Council actually ends up cashing in on you when your sum total use of rubbish bags is doubled or even tripled because you have to fill them with rubbish that incorporates recyclables. This of course comes after a few stints of trying to use unmarked rubbish bags but you know you're ultimately gonna have to diligently use Council rubbish bags at the cost \$11 for ten. It's just not fair!

the package crew



All of the feature artwork in this issue is used with the kind permission of City Gallery and the artists. Thank you all!

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Hannah and Aaron Beehre H&A 2000



Hannah and Aaron Beehre H&A 2000

the package crew
now!

Pine Speeding EP

Pine may not be that well-known in Wellington, but the launch of their *Speeding* EP and a live appearance here this week may change that. Last year I had the privilege of accidentally catching a slice of Pine as they played support at a Valve gig, and I found the Christchurch-based popsters instantly likeable and compelling. Their sweet acoustic-pop sounds of guitar, snare, organ and vocals was charming. They sounded quite different then than they do on the EP, mainly due to the addition of a full drum kit and bass, but still their

sweetness and sincerity shine through. With six songs on the EP, *Speeding* is a good taste of their music. At times reminiscent of Britpop bands like Supergrass on a mellow buzz, there's a slight hint of Liam Gallagher vocal style but in a way that isn't annoyingly grating. Indeed, it's perfect afternoon music: well-written songs, smooth instrumentation and no nasty surprises. It's a slick 16 minute gem, with great production and a pretty bright red and yellow sleeve. My standout favourite is the impassioned ballad (*I want to be*) Rich. Two of the band, Hannah and Aaron, also have artworks currently exhibiting in the City Gallery show *Prospect 2001*, and are performing at Friday night's closing sound-event *artPOP*, which embraces the crossover between contemporary art and pop music. Starting at 7:30pm, this is free and there's also a bar operating. For more info check out: www.city-gallery.org.nz and www.newartnz.org.nz



Prospects 2001 Until 1 July

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A giant swan, pastel floral arrangements, a wall of speakers, fluorescent tubes and stereoscopic video projections will enter your world if you choose to journey into the latest art offerings at City Gallery. Thirty-four artists from around New Zealand have been included in Prospects, set to be a biennial event which is focussed on the movement of New Zealand's art scene. Works from artists spanning a generation gap of over 30 years and from locations as far flung as Russell and Invercargill come

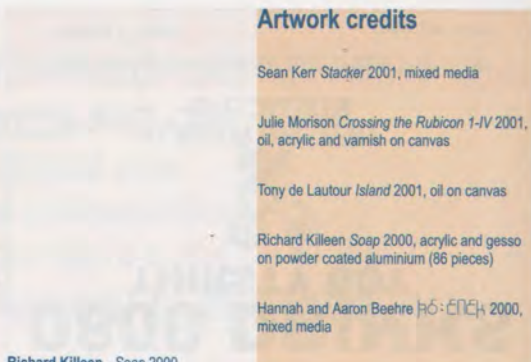
together in an exhibition that attempts to reflect the diversity of New Zealand Art. Here the established stand proudly next to up-and-comers, each integrating cultural, psychological and sociological perspectives. This is definitely an exhibition worth taking your time with.

At first glance the gallery appears to be set out with no coherency whatsoever, driving the viewer to seek shelter in the nearest piece. But upon stepping back one would find that each area manifests a certain vibe through colour and layout, producing its own aesthetic quality. The works themselves describe elements of New Zealand, ranging from our culture of commodity fetishism

through to the more personal esoteric views of childhood memories and our fascination with self-identity and lack of group identity. Other pieces take on a purely visual quality, whereby the apparent meanings are lost in the overly descriptive and imaginative artist statements.

Prospects, -although comprehensive in styles, mediums and ideas, is by no means a complete overview of New Zealand art. Perhaps a deeper exploration of urban art is necessary to illustrate the true depth of New Zealand expression.

VigLm



Artwork credits

Sean Kerr *Stacker* 2001, mixed media

Julie Morison *Crossing the Rubicon 1-IV* 2001, oil, acrylic and varnish on canvas

Tony de Lautour *Island* 2001, oil on canvas

Richard Killeen *Soap* 2000, acrylic and gesso on powder coated aluminium (86 pieces)

Hannah and Aaron Beehre *HO: ENCH* 2000, mixed media

Richard Killeen - Soap 2000



18a Bond St - ph 04 499 6261 - www.flipside.co.nz

MATEO & MATOS Inspirations (Glasgow Underground)

Just looking at their home page, www.mateomatos.com, you can form an impression of the background these two really have from the time they met in 1985. Together they've released records on just about every major indie dance label in their hometown of NYC, played in 67 clubs worldwide (including twice in Wellington), and are still going strong after more than 20 years of bobbing up and down behind the decks.

Their roots are set firmly in the disco era and the 'Jersey Sound' (Tony Humphries - the beginnings of House in New York). They then met Louie Vega (Masters at Work) from whom they learnt their production techniques, a platform from which they have produced some of the deepest, most soulful House to come from NY since their first release in the late 80s. It's all about uplifting vocals, lots of instrumentals, driving piano riffs, and syncopated drum breaks that go straight to your butt.

This is exactly the kind of thing you should expect from *Inspirations*, their first mixed CD for Glasgow Underground. It's more a collection of songs than tracks, all woven together in a smooth, very non-obnoxious way (which is not easy with this kind of music). Contains a good balance of cheese factor (Dennis Ferrer), deep & spiritual (Kimru Kimra), simply gorgeous (Cooly's Hotbox, Josma), and a taste of their own sound with a track called 'Raw Basics'.

Jeremy Fisher



Dayone Friday June 22 Valve

Backyard Burial fired the first rounds of the evening initially lurking behind camo netting, the removal of which presented us with a possessed, unblinking frontman and a kidney-bruising musical barrage. After such a penetrating musical experience I grabbed some air, returning to hear Blake play some punk.

Dayone certainly seemed to be the night's main drawcard, launching headlong into a thick, chugging rhythm. The crowd rose in a synchronised well-practiced melee with the chummed-up twin guitar, bass, drum and scream-strained vocal ensemble. Dayone were visiting as part of a CD release tour for 'Less Than Perfect', ten songs of a musical form rarely captured with the essence of its live performance but if you play this album loud enough you'll get there. All the words to their songs are printed in the liner notes, so next time you can sing along like the front row and grab your own mic action.

The songs all seem to have been created for this crowd interaction where karaoke is welcomed. *Contempt* features a driven rhythm and kick with a mellowed vocal

chorus. *Flipside*, charging from the start shows the fast throbbing sound Dayone pull so well, all with the chant "WASSUP!!". For the small crowd supporting Dayone all expectations were met with a tight session stifled only momentarily by technical hassles. The show even energised people who had just turned up to see what all the noise was and feel the release. The night ended with a single encore of a song I had heard many times before but never linked to Dayone; *Exclusive*, "there is no GOD, like your god"

Tacsman

Photo by Blink



We write to y'all every week and we get a few letters back - what do you have to say to us? We want to know what you love and what's lacking from the *package*. Engage in heartfelt communication with us, win stuff, and help the *package* get better and better. The inevitably clichéd conclusion of all this: everyone's a winner!

Doc Scott

The continued visits of this man have surely contributed to our awesome pool of local D'n'B talent. Win yourself a night of mayhem inside the 'nine by telling us what you want to see in print on Welli clublife.

The Blackseeds

Come celebrate their album release this Friday at Indigo. We've got five tickets to give away - just tell us how our livescene coverage has influenced yours.

DiY - Digs & Woosh

House music lovers: If you missed their appearance at ESC a few years back, here's a chance to redeem yourself. We've got two tickets to give away: just tell us where you'd like to pick up a copy of the *package* from each week.

Inspirations

Thanks to Flipside we have a copy of the *Inspirations* CD to give away. Just tell us where Mateo & Matos come from.



THE ARO ST. VIDEO SHOP

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Brilliantly Executed

MR DEATH is an especially remarkable work from idiosyncratic documentarian Erol Morris ('Brief History of Time', 'The Thin Blue Line'), who here turns up the human oddity factor up to a near-squeamish intensity. Enhanced with his trademark stylistic flourishes, he presents the story of Fred 'Mr. Death' Leuchter, a native Texan who's quirky, enterprising and amoral enough to have built a successful niche business out of designing and building equipment for state executions. The truly bizarre story only begins, though, after he is called up as an 'expert' defence witness for a man indicted for unlawfully propagating the WW2 Holocaust as a 'myth'. Clearly out of his depth in this capacity, his no small amount of bravado and naivety proves a lethal personality mix, and slowly but surely he inadvertently begins to tighten the noose around his own neck...

Capital punishment rears its dubious but always compulsive head in **DANCER IN THE DARK**, the third successive 'masterpiece' from Danish wunderkind, Lars Van Trier, who has that rare gift of being able to consistently realise the wildly ambitious as seemingly natural, almost obvious. Garnering the Palm D'Or at Cannes 2000, Van Trier again goes where cinema has not quite gone before, this time applying his subversive streak to the conventions of the Hollywood musical. Shot on digital video with the same rough-hewn style that characterised his Dogme 95 effort, 'The Idiots', the film actually shares more of the signatures of his previous film 'Breaking the Waves', replaying its melodramatic arc, austere setting and tragic, sacrificial heroine. Here, though, the director tests his formidable creative match in avant-pop starlet Bjork, whose central performance and unique musical/vocal contribution elevates this work onto another level again.

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Young? Hungry? Or just plain sexy? No matter who or what you are, or what your tastes are, this year's Young and Hungry season at BATS is deliciously guaranteed to satisfy all your desires from June 26 to July 14. If you missed the breakfast at Purple Onion, we suggest you get out more. If you need a reason, how about the chance to win a lush night for two at Novotel. Just book to see all three shows and you're in to win. This year, the Young and Hungry season has three plays to entertain you. THE

MAYFLY @ 6.30pm: Orgasmic screams and phone sex. Is Dun normal? BUTTER LOVING @ 8pm: Rural lighthearted comedy about vegans, DJs and the South family. SHOOTOUT @ 9.30pm: Who holds the right to criticise - Trippers or Wankers? Young and Hungry 3 play season 2001.

Whetting the Wellington appetite from June 26th - July 14th.
Season pass: \$24/\$36 Single play: \$10/\$14
Bookings ph 802 4175

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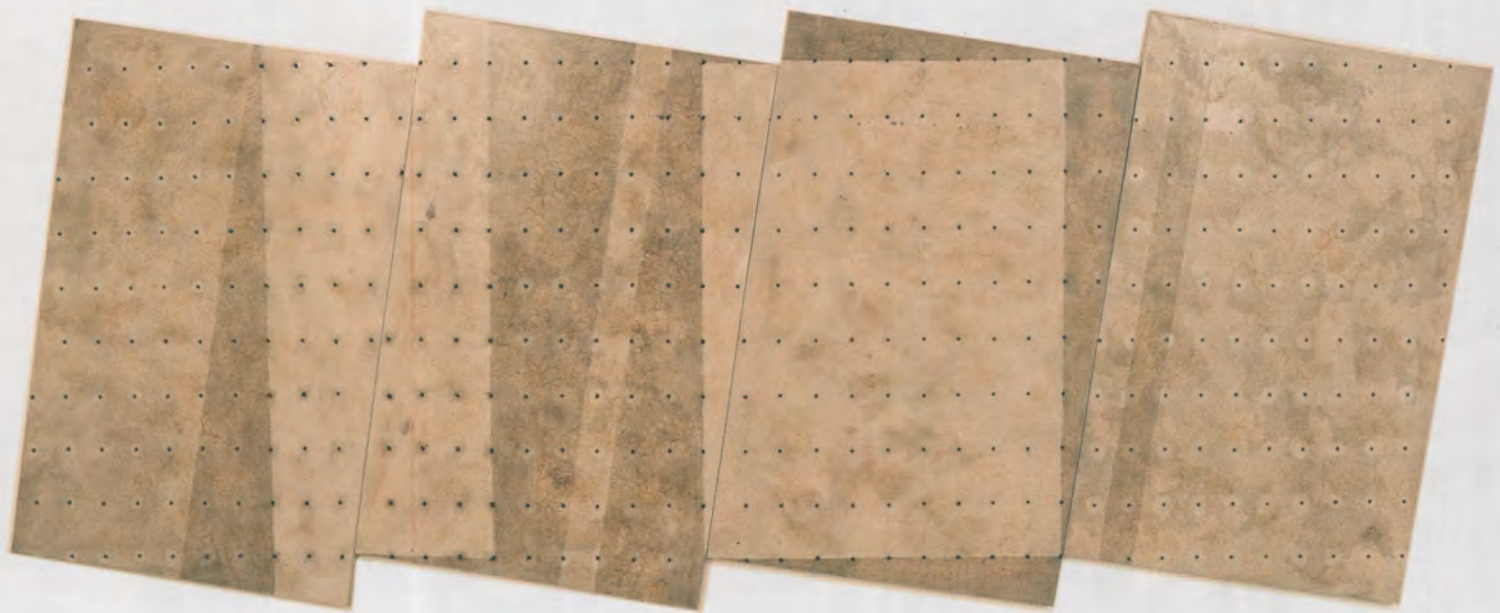


Oscar Wilde said "It is only shallow people who do not judge by appearances", but he also said "A fashion is merely a form of ugliness so unbearable that we are compelled to alter it every six months." Like it or not, dress reflects the human condition. Welcome to the first instalment of reviews on the Wellington fashion industry.

Black, historically the shade of death, has become the twentieth-century fashion uniform colour. From the widows of the Second World War, Chanel's 1928 'little black' day dress, Givenchy's stylish black dress for Audrey Hepburn in the 1961 film 'Breakfast At Tiffany's' and the front row at shows all over the world, black has always signified glamour and sexiness - Wellingtonians certainly know this right? Well, on Monday 18th June Massey University final year fashion design students showed us how to wear it. Assigned black fabric from Zambesi, students worked as a member of the Zambesi design team. They were required to research, analyse and predict the direction the market would have in 2002 before designing a garment to form part of the 'Le Maison Noir' show. The grand main entrance to Massey University was a

fitting stage for a show that impressed Wellington's fashion industry guests. Students proved again that black is indeed the new black. Special mention to Chloe McGlashen, Laura Pope and my favourite dress of the day was designed by Ruth Euison. Hair by Grace Hairdressing, shoes by Minx and makeup by Juliet from Napoleon. And a special thank you to Zambesi.





Julie Morrison - Crossing The Rubicon I-IV 2001

28 June - 4 July 2001
www.thepackage.co.nz

thursday	friday	saturday	sunday	monday	tuesday	wednesday	
BLUENOTE 195 CUBA ST	Funky Kinas r&b early bird specials: \$3 pints \$10 shakers	DJ Sky http://come.to/bluenote	Karaoke orbit w. Marz 8pm start	Speakeasy open mike performance poetry	Open Mike acoustic soundz Late nite Karaoke Bar tabs to be won	Jam Night Soul Circus Show bring instruments	Karaoke Night 8pm-late Bar tab to be won \$3 pints, \$4 dbles 5pm-9pm
BODEGA 286 Willis St	Woody & guests	Chris Knox & Dark Tower	Eastern Uprising dub & hip hop	www.bodega.co.nz open til 3am	Beats and Bubbles	Low Down Dirty Rebels	
FIRM 100.8FM FULL SPECTRUM DANCE MUSIC							
Club Sandwiches with KnealandboB Thursdays 6-8pm on The Firm 100.8FM							
Indigo 171 Cuba St	Capt Sgt Major w. Nouveau Riche & Pro-drag	The Black Seeds CD Release Party	Battle of the Bands coming soon	For gig details or bookings phone (04) 801 6797 or (021) 422 682		Movers & Shakers Cocktails & live jazz	
Matterhorn 100 Cuba St	Expansions-Smiley Showcase w. Clinton Smiley	Mu & Vee	B.lo & Ah Um	The Matterhorn presents: Gilles Peterson Worldwide 6-8pm on Radio Active		Hopscotch Funk DJs & drink specials	
phoenix 13 Dixon St	Radio Therapy Fridays 9 - 11pm on Firm FM Showcasing new & old dance music	Get Twisted Matrix Crew residents DJ Gusto, Simplex & Soffa free entry	B2B CD Release Party w. B2B DJs The Marshall (AK) Quamay & guests \$15	Coming Soon - More cold weather Venue inquiries ph: 025 382-445 or 384-5148			
Radio Active 89FM www.radioactive.fm							
Geraldine Booth Optical presents Moments in Science, Mondays, 5pm Science with Professor Lemon & Associate Researcher Dr Rockgirl							
STUDIONINE 9 Edward St	Doc Scott & MC Justiyc	DIY (Digs & Woosh) support from DJ Andee	Steppin' Up Feat. B-Low, Marek, Clinton Smiley, Grasshopper, Imon Star & MC Mana	Coming Soon: Roy Davis Jr (bombay records, Canada) Saturday 28 July 2001 - Subnine		SUBNINE	
THE CROSS live and homegrown	Grand Prix Country music at its most competitive	Jambo Jambo African music night	Fete de le musique 16 artists in 2 bars 7pm-3am All free	Recover with a lazy brunch in the garden Nothing over \$10		La Bella w. Cuffy & friends	
Velvet Open Tuesday to Saturday 8pm - 3am 154 Vivian St	Oversight w. Reinend	Goodshirt	Molly Says Go w. Royal Rumble & The Offbeats	Open Tuesday to Saturday 8pm - 3am 154 Vivian St	Handle Night \$2 VBC handles, \$3 KGB vodkas pool tables & DJ's	BBC presents Boyz Nite the gay and bi guy pub night	
Velvet Velvet is open Tuesday-Saturday from 4.30pm til late and Sundays from 7.00am	antipasto available at all times	movies in the velvet room from 7.30pm DJ Bryce C from 11.00pm	Dannyboy & guests from 7.00am	velvet is open Tuesday-Saturday from 4.30pm til late and Sundays from 7.00am			
BATS Ph: 802 4175 1 Kent Tce, Wellington www.bats.co.nz	RIALTO CINEMAS AUCKLAND • WELLINGTON • CHRISTCHURCH • HAMILTON THE HOLE Desperate to get in dying to get out Sneak-previews next weekend		Becks Incredible Film Fest The Devil At Your Heels Paramount Theatre An unbelievable but true account of the late great Ken Carter's long-time obsession to be the world's greatest daredevil. The Devil At Your Heels illustrates the five-year odyssey of Ken Carter, showman, stuntman, bullshit artist and his total obsession to jump a car across the mile wide St Lawrence seaway. A jump that would see him leave the USA and arrive in Canada. Well that's the plan... This film has what every documentary would kill for; an unimaginable quest and a totally unique individual at the helm of a divine comedy of errors- too impossible to be true, too incredible to be staged. Screens Saturday 30 June at 7.00pm, Friday 6 at 7.00pm (Note programme change: No screening on Saturday 7 at 3.50pm)		Urbanist Media Promotion - Entertainment Information - Print & Web Design Thepackage PO Box 9234 Wellington Ph: (04) 385 9946 Fax: (04) 385 9947 design@thepackage.co.nz www.thepackage.co.nz		

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 planetjack.com

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Radio Active 89fm presents....
the Black Seeds
Keep on Pushing
 Album release party
 Indigo-Friday 29th of June
 With Duke Willis and MC Mighty Asterix
 \$25 gets you the album or \$7 on the door
 first 100 people who buy the album will receive a free shot of Tequila!!
 Party people! Come celebrate with the seeds!

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A season of three plays
Y&H
 2001
Playtime
 6:30pm The Mayfly
 8:00pm Butter Loving
 9:30pm Shootout
 Bookings/802 4175

Tony de Lautour - Island 2001

0800 TOWELL



FINAL WEEKEND FREE EVENTS



Telecom

PROSPECT 2001

NEW art NEW Zealand

at the **City Gallery Wellington** Civic Square



FRIDAY 29 JUNE

7.30pm > art POP! Live sounds across the pop art/pop music divide. PLUS - Exhibition open late until 8pm



SATURDAY 30 JUNE

2pm > The Prospector: tour by exhibition curator Lara Strongman



SUNDAY 1 JULY

2pm > The Art of Living: panel discussion with artists and art lovers including Gretchen Albrecht and Miranda Harcourt

www.city-gallery.org.nz **ADMISSION FREE** www.newartnz.org.nz

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SAATCHI & SAATCHI



City Gallery **WELLINGTON**

Te Whare Toi

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