



PUTTING THE LAND ON THE MAP

**ART AND CARTOGRAPHY IN
NEW ZEALAND SINCE 1840**

3 February - 25 March 1990

This exhibition has been organised by the Govett-Brewster Art Gallery and is toured by the New Zealand Art Directors Council. It has been curated by Dr Wystan Curnow, of the University of Auckland. Dr Curnow has brought together a wide range of works by New Zealand artists who explore a variety of approaches to mapping in the production of their work.

"Putting the Land on the Map" contains three sections: 19th Century Artists, Contemporary Artists and a section entitled Mapping Poueraua, which looks at the contrasting Maori and Pakeha approaches to mapping the land.

Exhibition sponsors: Covett Quilliam Barristers & Solicitors New Plymouth - Department of Survey and Land Information - Budget Rent A Car/John Armstrong Ltd New Plymouth - The Queen Elizabeth II Arts Council of New Zealand

WELLINGTON CITY ART GALLERY

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Communication and Interpretation Programme

F O R U M F O R D I S C U S S I O N

Wystan Curnow, curator of the exhibition

5 February Lunchtime 12.30 pm: guided tour
Evening 6-7 pm: lecture on "Maps, Art and Culture"

Wednesday Night Programme 6-7 pm

7 February Marian Minson, Hidden Agendas – The art of the early surveyors
14 February Geoff Park, The Land 1990 forgets
21 February Ray Ahipene Mercer, The Land – Names, Mana, Power
28 February David Winchester, All maps are illusions of reality

Cappuccino and tea available before and afterwards

Public Memory – Stories about the Land Lunch-Time 12.15-1.00 pm

19 February Apirana Taylor – "Fishy Tales"
20 February Pat Lowe – "Please don't draw me a map"
21 February Jack Lasenby – "Living without maps"
22 February Rangī Moana Taylor/Bub Bridger
23 February Playback Theatre – "Stories from the land"

Come and enjoy lunch at the Gallery Cappuccino Bar

A C T I V I T I E S F O R C H I L D R E N

Kite making workshop 27 January

Mapping Game I: **The exhibition the unknown territory**

This game explores the main gallery and helps orienteering with drawing and thinking assignments.

Ask for material and instructions from reception and security staff

Mapping Game II: **Pathway to the Gallery** 16 March (festival event)

This game is for school classes only. From various points in Wellington the pathway to the gallery has to be marked on the pavement. Several tasks have to be done on the way.

Ask your school for more information.

R E S O U R C E - I N F O R M A T I O N A R E A

(1st floor Gallery)

Aspects of map production

Display panels will inform about the many processes involved in map making. A theodolite, an instrument used for measuring horizontal and vertical angles, is installed in the resource area and available for inspection.

Special demonstration from 12.30 to 3.00 pm Tuesdays and Thursdays

Thanks to the courtesy of the Department of Survey and Land Information you will be able to watch how maps are shaded to make them look three dimensional. The contour shading is done by Tony Fraser, a professional cartographer who instead of working in his office in Heaphy House will work in the gallery.

Audio Visuals

The Slide Tape "Introduction to the exhibition" will screen continuously in the upstairs audio-visual area.

The Slide Tape "The Appearance of the Modern Map" is a brief history of the map and will be available on request. Video Tape. The curator, Wystan Curnow, introduces concept and aspects of the exhibition. Available on request.

T E A C H E R A N D S C H O O L P R O G R A M M E

This exhibition is especially relevant to the Social Study, Geography and History Curriculum.

Introductory sessions have been arranged in conjunction with the Wellington College of Education (Dept. of Social and Cultural Education) and the Wellington Area Social Studies Association.

Teachers from both primary and secondary schools are invited to make bookings for class tours by ringing the Education Section of the gallery, 731-625.

Bring yourself, family and friends to visit, participate and enjoy this rich, rewarding and challenging exhibition.

Open daily, free of charge, from 10 am to 6 pm and late until 8 pm on Wednesday Nights when we offer you a special programme and the Cappuccino Bar also remains open.