

Entrance



Ground Floor Imagined in the

Room of Time

Simon Morris

Context of a Room

Joanna Margaret Paul

Upstairs

At Thresholds Curated by Moya Lawson Triple Feature Josh Azzarella

Joanna Margaret Paul Imagined in the Context of a Room

Imagined in the Context of a Room is a major retrospective celebrating the career and legacy of Joanna Margaret Paul (1945–2003). Paul's intimate explorations of domestic life pushed the boundaries of artistic practice through an experimental, multi-disciplinary practice spanning drawing, painting, poetry, photography and film.

Simon Morris Room of Time

Simon Morris's *Room of Time* is part of an ongoing exploration into the mindful occupation of space through time-based abstract painting.

At Thresholds

At Thresholds explores humanity's place within the multispecies—a vibrant universe of lifeforms, including fungi, plants and animals. In a time of ecological crisis, the artists in this exhibition consider how art might renew our awareness of living with our more-than-human cohabitants. The artists span multiple generations and are all from Aotearoa.

Josh Azzarella Triple Feature

US artist Josh Azzarella unmakes classic films. He painstakingly extracts all signs of human presence through a frame-by-frame process of digital collage. Familiar scenes are turned into eerie, abandoned wastelands that encourage us to look beyond the content and consider the relationship between film, time and memory.

Large-print label guides available at reception

The safety of our visitors, staff and artworks are our priority.



Please stay home if you're unwell.



Help protect the artworks. Please do not touch.



Please wear large bags and backpacks on your chest or leave them at the reception desk to avoid damaging artwork.

Any questions, please ask a host.

Opening Hours

Monday – Sunday 10am – 5pm





PRINCIPAL FUNDER

Absolutely Positively Wellington City Council Me Heke Ki Põneke