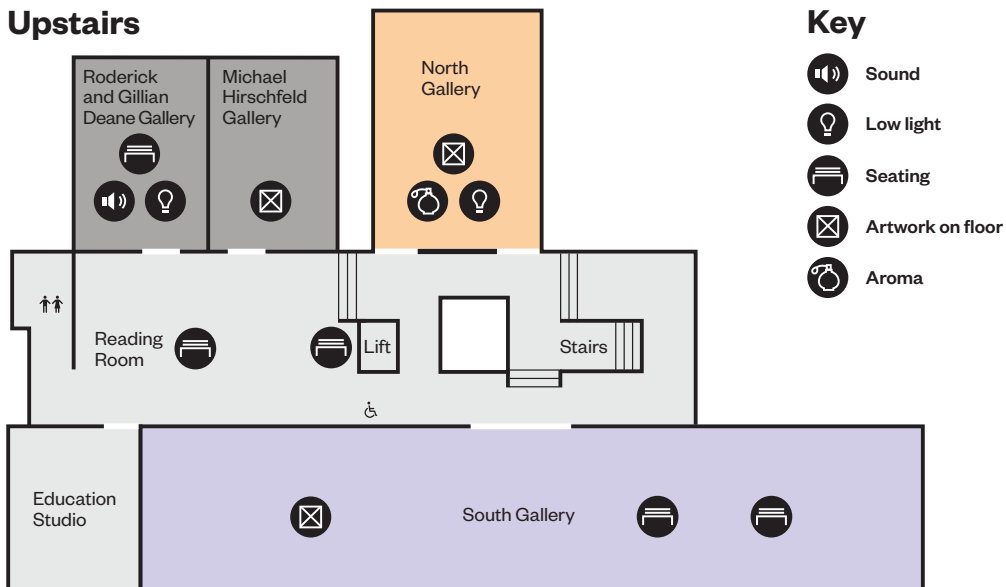


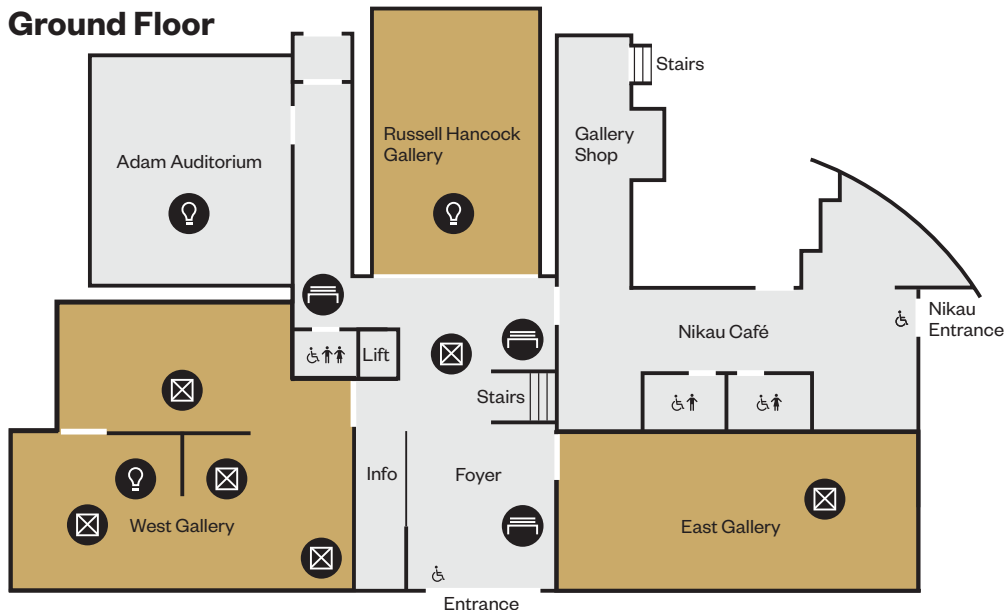
Upstairs



Key

- Sound
- Low light
- Seating
- Artwork on floor
- Aroma

Ground Floor



Ground Floor

The Only Dream Left
Reuben Paterson

Upstairs

I must shroud myself in a stinging nettle
Ana Iti

SOUR GRAPES
Martin Basher/Ben Buchanan

Antireality perversion void
Curated by Jess Johnson

Reuben Paterson: The Only Dream Left

The Only Dream Left is the largest exhibition to date of the world-bending practice of Reuben Paterson (Ngāti Rangitihī, Ngāi Tūhoe, Tūhourangi). Paterson's work first seduces with lavish colours, forms and materials, harnessing the magical and transformative properties of light. The swirling, optical energy of these works—often using his signature material of glitter—then pry open the complex issues and tensions that sit just beneath the surface of all things.

Ana Iti: I must shroud myself in a stinging nettle

I must shroud myself in a stinging nettle presents two major works by Ana Iti, tying together her artistic explorations of moving image, large-scale sculpture, and text. Together, works *Roharoha* and *Shelters* consider the notion of shelter in relation to the kahukura, a butterfly species endemic to Aotearoa.

SOUR GRAPES: Martin Basher/Ben Buchanan

SOUR GRAPES brings together Te Whanganui-a-Tara artists Ben Buchanan and Martin Basher. Both push painting beyond the frame, into other media, onto walls, floors and into the world in order to explore some of the possibilities and tensions for painting now.

Antireality perversion void

Building upon her own transdisciplinary art practice, Jess Johnson has curated a collection of ceramic objects by makers who work from the underbelly of contemporary ceramics, where the gothic, punk, macabre, mythological, and magical prevail.

Large-print label guides available at reception

The safety of our visitors, staff and artworks are our priority.



Please stay home if you're unwell.



Help protect the artworks. Please do not touch.



Please wear large bags and backpacks on your chest or leave them at the reception desk to avoid damaging artwork.

Any questions, please ask a host.

Opening Hours

Monday – Sunday
10am – 5pm

PART OF



PRINCIPAL FUNDER

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke