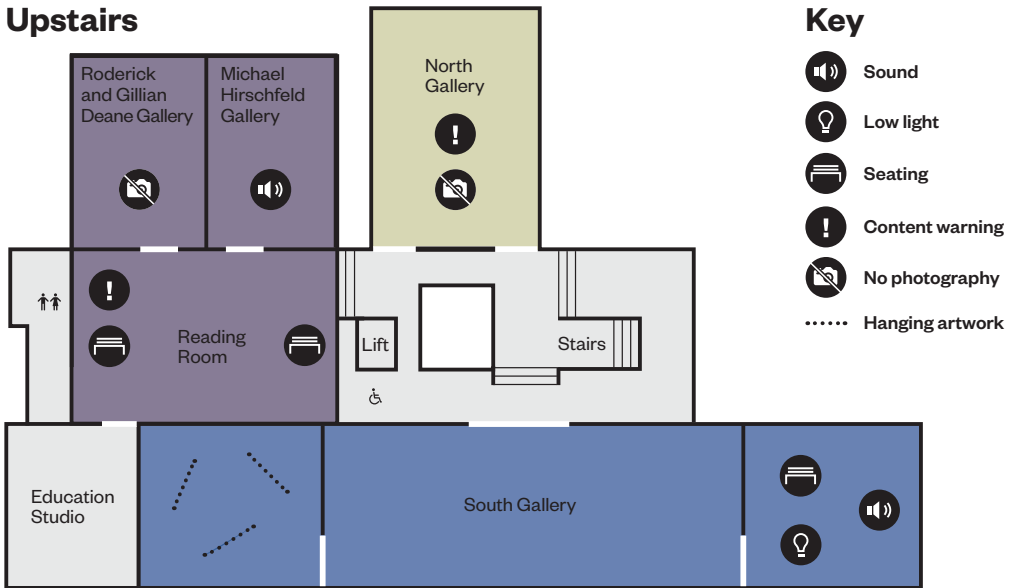


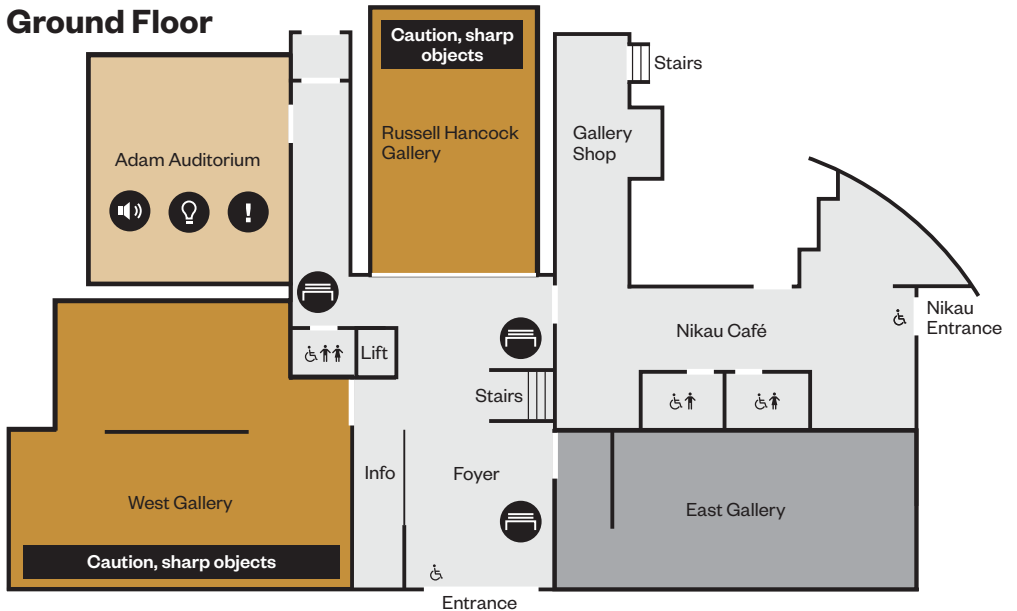
## Upstairs



## Key

- Sound
- Low light
- Seating
- Content warning
- No photography
- Hanging artwork

## Ground Floor



### Ground Floor

- Phospene**  
Angela Lane
- Eerie Pageantry**  
Don Driver & Julia Robinson
- Woodlands Dark and Days**  
**Bewitched**

### Upstairs

- Archive:  
alter / image**
- Coastal Cannibals**  
Ngahuia Harrison
- A Box of Ten Photographs**  
Diane Arbus

**Archive: alter / image** On now until 21 January 2024

Thirty years after City Gallery Wellington opened in the former Wellington Public Library Building, this exhibition brings together paintings, photography and film work, displaying them alongside archival documentation and ephemera, in order to revisit one of the opening suite of shows: *alter / image: Feminism and Representation in New Zealand Art 1973–1933*.

**Ngahuia Harrison: Coastal Cannibals** On now until 21 January 2024

In *Coastal Cannibals*, Ngahuia Harrison (Ngātiwai, Ngāti Pukenga, Ngāti Kahu Torongare) uses photography and film-making to explore the impact of colonisation and government legislation on the land, water and people of Whangārei Te Rerenga Parāoa—The Whangārei Harbour.

**Diane Arbus: A Box of Ten Photographs** On now until 21 January 2024

This year marks the centenary of the birth of US photographer Diane Arbus (1923–1971). This exhibition showcases her legendary portfolio of ten photographs which shifted the perception of photography and ushered its acceptance into the realm of ‘high art’.

**Angela Lane: Phosphene** On now until 18 February 2024

Angela Lane paints wondrous scenes of atmospheric and celestial phenomena. Her small landscapes ask us to look up and out, but also back — especially to the long history of artistic and scientific exploration into the mysteries of the skies.

**Eerie Pageantry** On now until 18 February 2024

*Eerie Pageantry* calls forth the folk-horror infused art of New Zealand modernist artist Don Driver and contemporary Australian artist Julia Robinson – a cornucopia of folk horror and art through made and modified materials, textures, colours, tools, bodies, and nightmares.

**Woodlands Dark and Days Bewitched: A History of Folk Horror**

On now until 18 February 2024

*Woodlands Dark and Days Bewitched* (2021) calls on over 200 films and fifty interviewees to explore the folk horror phenomenon and its revival over the last decade. Directed by Kier-La Janisse for Severin Films.

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**Large-print label guides available at reception.**

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**Opening Hours**

Monday–Friday 4pm–7.30pm  
Sat and Sun 10am–5pm  
Closed Christmas day

**Important Notice**

With construction work around Te Matapihi (Central Library), you may notice noise coming from the site. This part of the works is due to end mid-August 2024.

**Any questions,  
please ask a host.**

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