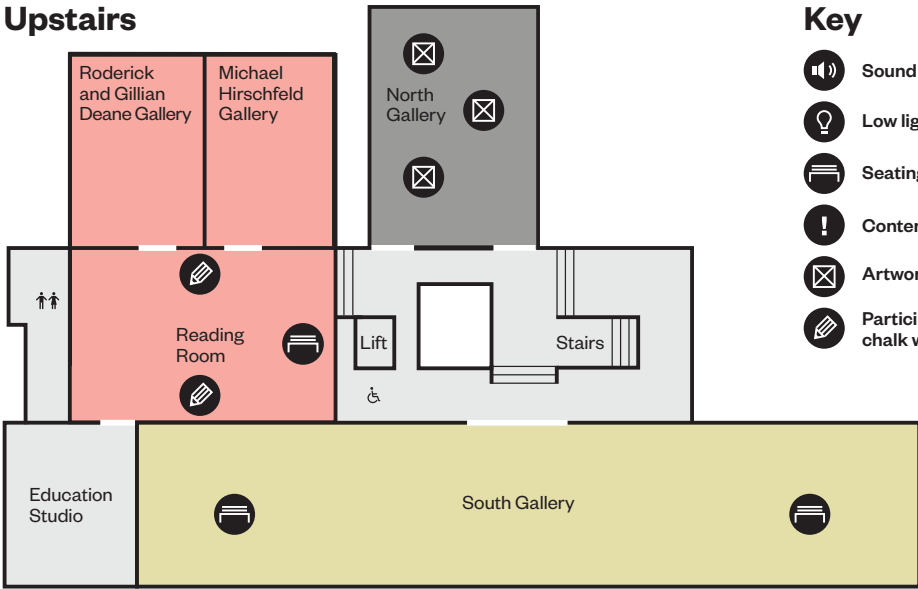
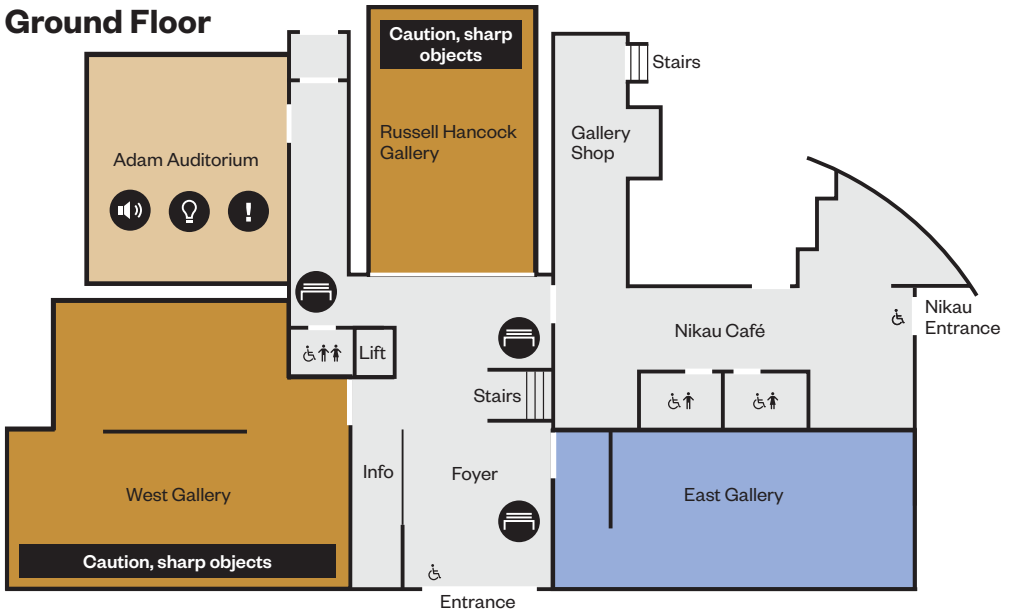


Upstairs



Ground Floor



Ground Floor

- Angela Lane**
Phospene
- Don Driver & Julia Robinson**
Eerie Pageantry
- Woodlands Dark and Days**
Bewitched

Upstairs

- Ahsin Ahsin**
Turbo Croc 2.0
- Julia Morison**
Ode to Hilma
- Michael Mahne Lamb**
Through Points

Ahsin Ahsin: Turbo Croc 2.0 On now until 19 May 2024

Turbo Croc 2.0 is a new series of works by multidisciplinary artist Ahsin Ahsin that riffs off the evolution of his 'Croc' character. Drawing from 80s and 90s sci-fi films and skate culture, Ahsin's paintings are boundary pushing manifestations of big street NRG.

Julia Morison: Ode to Hilma On now until 19 May 2024

Julia Morison investigates the power that artistic forms and materials hold to convey symbolic meaning. Drawing on a range of knowledge systems, from the arcane to the contemporary, *Ode to Hilma* presents ten large-scale paintings which expand these central concerns.

Michael Mahne Lamb: Through Points On now until 19 May 2024

Te Whanganui-a-Tara artist Michael Mahne Lamb (Ngāti Kahungunu) uses photography to explore the ways we experience the built environment and its state of constant flux and transformation.

Angela Lane: Phosphene On now until 25 February 2024

Angela Lane paints wondrous scenes of atmospheric and celestial phenomena. Her small landscapes ask us to look up and out, but also back — especially to the long history of artistic and scientific exploration into the mysteries of the skies.

Eerie Pageantry On now until 25 February 2024

Eerie Pageantry calls forth the folk-horror infused art of New Zealand modernist artist Don Driver and contemporary Australian artist Julia Robinson – a cornucopia of folk horror and art through made and modified materials, textures, colours, tools, bodies, and nightmares.

Woodlands Dark and Days Bewitched: A History of Folk Horror

On now until 25 February 2024

Woodlands Dark and Days Bewitched (2021) calls on over 200 films and fifty interviewees to explore the folk horror phenomenon and its revival over the last decade. Directed by Kier-La Janisse for Severin Films.

Large-print label guides available at reception.

Important Notice

With construction work around Te Matapihi (Central Library), you may notice noise coming from the site. This part of the works in due to end mid-August 2024.

Opening Hours

Monday–Friday 4pm–7.30pm

Sat and Sun 10am–5pm

Closed Christmas day

**Any questions,
please ask a host.**

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