



Ground Floor

Ā. Entrance

Info



West Gallery

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Fiona Clark, Kirtika Kain, Rozana Lee, Sriwhana Spong and Hohua Thompson Memory Lines

Stairs

Foyer

Upstairs

East Gallery

Ahsin Ahsin Turbo Croc 2.0

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Julia Morison Ode to Hilma

Michael Mahne Lamb Through Points

Ahsin Ahsin: Turbo Croc 2.0 On now until 30 June 2024

Turbo Croc 2.0 is a new series of works by multidisciplinary artist Ahsin Ahsin that riffs off the evolution of his 'Croc' character. Drawing from 80s and 90s sci-fi films and skate culture, Ahsin's paintings are boundary pushing manifestations of big street NRG.

Julia Morison: Ode to Hilma On now until 30 June 2024

Julia Morison investigates the power that artistic forms and materials hold to convey symbolic meaning. Drawing on a range of knowledge systems, from the arcane to the contemporary, *Ode to Hilma* presents ten large-scale paintings which expand these central concerns.

Michael Mahne Lamb: Through Points On now until 30 June 2024

Te Whanganui-a-Tara artist Michael Mahne Lamb (Ngāti Kahungunu) uses photography to explore the ways we experience the built environment and its state of constant flux and transformation.

Memory Lines On now until 30 June 2024

Memory Lines brings together the work of five contemporary artists to consider the relationship between memory, knowledge and art-making. These artists use photography, film, sculptural installation, textiles and painting to traverse the terrain of epistemology, exploring the power and potential that art holds to preserve, transmit and interrogate our ways of knowing. Featuring Fiona Clark, Kirtika Kain, Rozana Lee, Sriwhana Spong and Hōhua Thompson.

Large-print label guides available at reception.

Opening Hours

Monday-Friday 4pm-7.30pm Sat and Sun 10am-5pm Closed Christmas day

Important Notice

With construction work around Te Matapihi (Central Library), you may notice noise coming from the site. This part of the works in due to end mid-August 2024.

Keep art alive in the heart of Pōneke.

We're a charity – your gift will help to bring exciting collections to the Gallery, deliver community programmes, improve wellbeing, encourage new skills and spark a lifelong interest in art and culture. **Please scan to donate today.**



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PRINCIPAL FUNDE

Absolutely Positively Wellington City Council Me Heke Ki Põneke TRATEGIC PARTNER

Foundation

Any questions, please ask a host.

Wheako Pōneke Experience Wellington